

Prize-Winning Pictures in the Home Garden Contest
See Page 6

Mid-Week Victorial

NEWS OF THE

PICTURES

PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

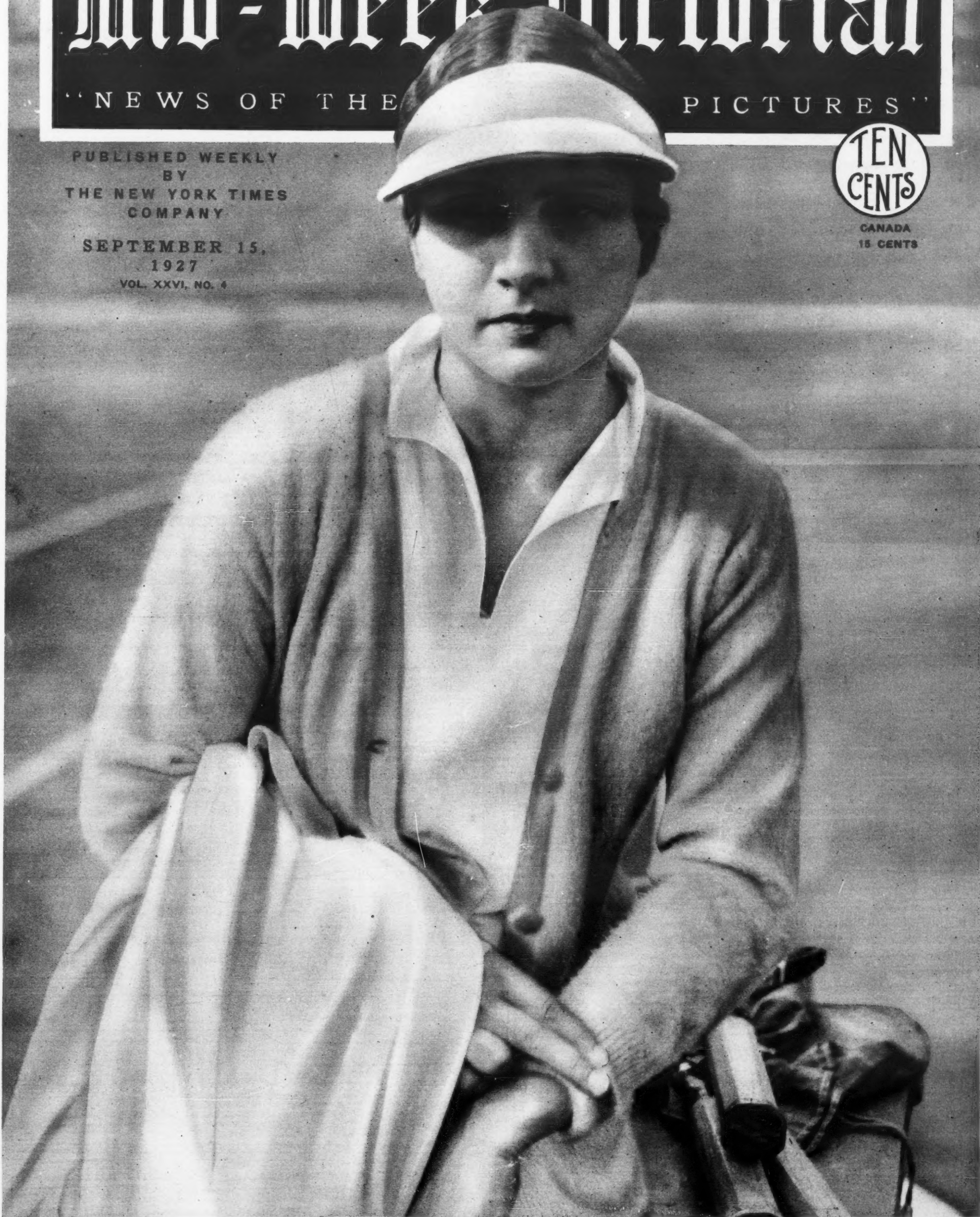
SEPTEMBER 15,

1927

VOL. XXVI, NO. 4

TEN
CENTS

CANADA
15 CENTS



*"Little Miss Poker Face": In the Hour of Victory,
as During the Ups and Downs of Her Tennis Battle With Betty Nuthall at Forest Hills for
the American Amateur Title, Helen Wills Preserves Her Native Calm and Perfect Poise.*

(Times Wide World Photos.)

*Transpacific Fliers—Atlantic City Beauty Pageant—American Cities: Atlanta—Sports—Thea-
tres—Motion Pictures—Books—Fashions—Science—Art.*

Transpacific Fliers Return to the States



IN SAN FRANCISCO BAY:
THE DOLE PRIZE WINNERS,
Arthur C. Goebel and Lieutenant W.
V. Davis, Face a Battery of Photog-
raphers.
(Times Wide World Photos.)



AT THE GOLDEN GATE: GOEBEL AND DAVIS,
Who Won the Dole Prize of \$25,000, Return to San Francisco From
Honolulu—But by Steamship.
(Times Wide World Photos.)



THE DOLE FLIERS RETURN: ARTHUR C. GOEBEL AND
LIEUTENANT W. V. DAVIS,
Who Crossed From California to Honolulu in the Airplane Woolaroc, Arrive at
Clover Field, Santa Monica, Cal. Left to Right: Goebel, Lieutenant Davis and
A. C. Goebel, Father of the Pilot (With White Mustache and Goatee).
(Times Wide World Photos.)

METROPOLITAN AMUSEMENT GUIDE

NEW AMSTERDAM THEATRE, West 42d St.
Mats. Wed. (Pop.) & Sat. 2:15.
ZIEGFELD FOLLIES
with **EDDIE CANTOR**
Music and Lyrics by IRVING BERLIN

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FEATURE MOTION PICTURES

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DOLORES COSTELLO in **Old San Francisco**
A Romance of the Days When San Francisco Was the Paris of America.
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And NEW VITAPHONE PRESENTATIONS.
REFRIGERATED **WARNER** THEATRE, Broadway at 52nd Street. Matinee Daily at 2:30. Eves. 8:30. Sunday at 3:00.



WORLD'S GREATEST THEATRE
ROXY SYMPHONY ORCH. OF 110
ROXY CHORAL GROUP — BALLET OF 50
MARIA GAMBARELLI, Prima Ballerina
DAILY Matinees Monday to Friday. 50c
Until 6 P. M., Orchestra & Balcony.



LICKED -

Gone are the old soaring ambitions, the pleasant plans for his future. There seems to be no future now. Little by little his life has slipped into a narrow, changeless groove. The same monotonous routine day in and day out. He is tired of everything—his ambition is gone—his very will seems paralyzed. He is discouraged. Licked...

A MAN is a failure only *when he gives up*. As long as he keeps fighting ahead, he is on the road to success.

How many people do you know, right in your own acquaintance, who began eagerly enough—sure of success? A few years of disappointment, and now they're *standing still*. Drifting into that sluggish stream of discouragement from which it is so difficult to escape.

Licked...

How different their lives would be if they could *rebound* from disappointment with new ambition, new hope! How much greater their chances for success if they could but start off anew with fresh courage, broader vision, greater faith!

The man who has changed the course of countless lives

There is one man in America today who is devoting his life to the inspiring task of giving new courage to those who feel "licked by life." He has lifted *millions* out of despair and uncertainty. He has changed the course of countless lives—from failure to success. His writings have proved the pivotal-point for thousands upon thousands of people.

Who is this writer who kindles and re-kindles the flame of ambition? Who is this writer who inspires, encourages, gives hope, faith, confidence?

DR. FRANK CRANE!

A few years ago, Dr. Frank Crane began writing a brief but brilliant editorial for one

newspaper at a salary of \$1 a day. Friend spoke to friend about these messages, they were clipped out and carried around in pockets until tattered to shreds. Other newspapers demanded the privilege of running them. Now 169 newspapers print them daily in this country and 21 foreign countries.

Through his writings, Dr. Crane has probably helped more men on the brink of failure than any other writer in the world. For he has never lost "the common touch." He writes of real people whose problems parallel our own. He writes with one purpose in mind—to *help*. To inspire and encourage. To point the way

Millions of men and women have profited substantially by Dr. Frank Crane's writings. Not by following any special code of Crane teaching, a course, a theory, a principle—but *often just by one word, one thought, one idea!*

"EVERYDAY WISDOM"

Short, powerful selections from the common-sense writings of
DR. FRANK CRANE

Here is a volume for successful people—and for people who want to be successful—a volume of inspiration, encouragement, character-building and common-sense from beginning to end.

You can open the book at any time—at any page—and find the help you want to meet your special problems.

It consists of 365 **FOUR MINUTE ESSAYS**—one for every day of the year—

and 52 **COMMON SENSE TALKS**, one for every week of the year. It is the first time these writings have ever appeared in book form. Only the most inspiring selections from the writings of Dr. Crane have been included.

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"Everyday Wisdom" is unquestionably one of the most *helpful* books ever published. We'd like you to see it—examine it—judge it for yourself. May we send it to you entirely free for 5 days' examination?

Just use this special coupon. Send it off today and Dr. Crane's "Everyday Wisdom" will go forward to you promptly. When it arrives, glance through it. If you aren't stimulated, inspired, encouraged—if you don't feel your pulse beat with new hope, new courage, new ambition—simply return the book within the 5-day period and the examination will have cost you nothing. Otherwise send only \$2.90, plus few cents postage, in full payment.

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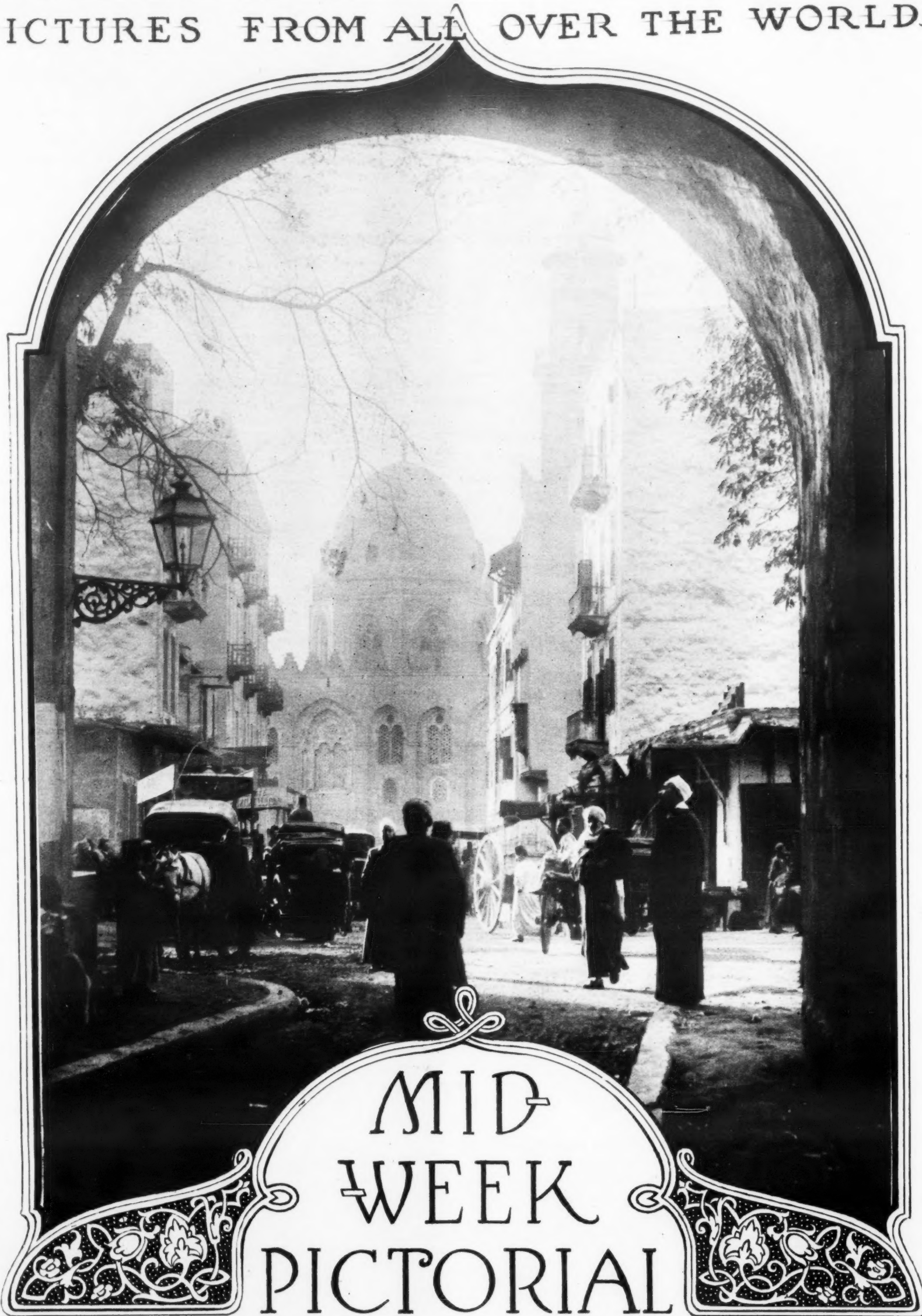
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AND MAIL

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The Man who Simplified English



Sherwin Cody

Sherwin Cody has now made it *easy* for you to speak and write correctly and forcefully, and to *stop making embarrassing mistakes* in English, without going through a strenuous, time-consuming course of study. Read below about Mr. Cody's simple new invention, which *points out and corrects for you exactly the mistakes you are making*, without wasting your time and attention upon the principles of grammar that you already use correctly.

YOU know that mistakes in English *do* hurt your prestige and standing—both socially and in business. You avoid using all the expressions that you recognize as mistakes. You thus escape falling into such crude errors as *I ain't*, *You can't hardly*, *I like those sort*, and *You was*. But are you always sure of using correctly such words as *should* and *would*, *can* and *may*, *lie* and *lay*, *propose* and *intend*, *likely* and *liable*? Are you always sure whether to spell certain common words with one or two "c's" or "m's" or "r's," or with "ie" or "ei"? Do you say "HOSpitable" or "hosPITable," "adVERtisement" or "adverTISEment"?

These examples, and others like them, are the real troublemakers of our language. When you use them incorrectly you do so *unconsciously*, without realizing that you are making mistakes.

When you studied grammar in school, you probably learned *rules* for the use of troublesome words, but what good are rules when you are speaking rapidly? You can't stop to think of rules. Besides, you probably forgot them years ago. You now speak in accordance with the *habits* you have formed.

The only way, therefore, to improve your English is to find out the particular expressions and words you use incorrectly *as the result of habit*, and then replace the incorrect habits with correct ones.

Astonishing Facts About English

First, of course, you must be *made conscious* of your errors. Sherwin Cody, who is perhaps America's foremost teacher of practical English, has discovered a wonderfully simple method of doing this for you. He has invented a "Self-Correcting Device" which actually shows you the mistakes you are making, and then enables you to form the

correct habits of using English—almost without effort on your part.

This is really very easy, for the trouble-making words and phrases in English are not very numerous after all. Mr. Cody's extensive tests, made with thousands of school children, employees in business offices, executives, etc., have proved that *80 per cent of all the mistakes made in English are made upon only 12 points of grammar*. The question is, which are *your* weak points?

Test Yourself Through Examples

Mr. Cody's invention uses the soundest method ever conceived for eliminating your mistakes in speaking and writing English. The rule is stated, briefly—chiefly for the purpose of reference. Then you are given fifteen or twenty examples to solve. *They illustrate the principle in question*. You choose the method of expression which seems right to you, and indicate it on the test page by a mere flick of the pencil.

There are no tedious exercises to write out; the whole course, in fact, is like a game, such as "Ask Me Another." You check yourself by a key-page and *see where you are wrong*. Your mistakes stand out clearly. The invention thus shows you wherein you need practice and proceeds to give the practice to you. Out of so many examples you catch the principle; you feel it; you learn to use it *instinctively*.

After a few days you test yourself again on the same error, with a fresh test-sheet, and you see yourself improve. This method indelibly fixes in your mind the correct usage. It is extremely simple, and very efficient in improving your English. In this easy, time-saving way you cover all the high spots of the entire subject of English; you are tested and drilled *on all the points* which Mr. Cody's

experience has shown are stumbling places for the average person.

This is the only *habit-forming* method of learning correct English; *and it works*, as over 50,000 students of the Sherwin Cody English course already know!

FREE—"How to Speak and Write Masterly English"

It is obvious that the English a person uses is a reliable indication of his culture. You size up others every day by this standard and they, in turn, judge you by it. If your English is poor, it handicaps you more than you now realize, for people do not tell you when you make mistakes. You may *suspect* that your command of English is weak, but do you *know* just what your errors are? They may be as offensive to others as the more common mistakes are to you. Mr. Cody's new invention offers you a sure way of detecting and correcting the slips you make in speech and writing. It requires only 15 minutes a day over a short period. Why not find out about it now?

A new book explaining Mr. Cody's remarkable method is ready. If you are ever troubled by doubts about your grammar, spelling, punctuation, and pronunciation, or if you cannot instantly command the exact words with which to express your ideas, this new free book, "How to Speak and Write Masterly English," will prove a revelation to you. Send the coupon or a postal card for it today. Sherwin Cody School of English, 749 Searle Building, Rochester, New York.

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Please send me your new Free Book, "How to Speak and Write Masterly English." This request does not obligate me in any way.

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PRIZE-WINNING PICTURES IN THE HOME GARDEN CONTEST

First Prize—Ten Dollars

Won by Mrs. Edward L. Stone, 210 Mountain Avenue, S. W., Roanoke, Va.



IN THE OLD DOMINION.

Second Prize—Five Dollars

Won by S. Barmore, Verna Hill Road, R. F. D. 9, Fairfield, Conn.



NATURE'S PROFUSION.

MID-WEEK PICTORIAL invites its readers all over the land to send in photographs of their gardens, to be entered in its Garden Contest. The competition is not intended to include great estates with their staffs of highly paid gardeners. Rather it applies to gardens that adjoin or surround the typical American home. The award of prizes will be based not on the size of the gardens but on their beauty, variety and design—all the elements that add to their attractiveness.

The prize-winning photographs sent in each week will be reproduced the next week in the pages of Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

Send photographs, not negatives. Pictures will be sent back on request if return postage is enclosed. It is hoped and believed that the contest will stimulate

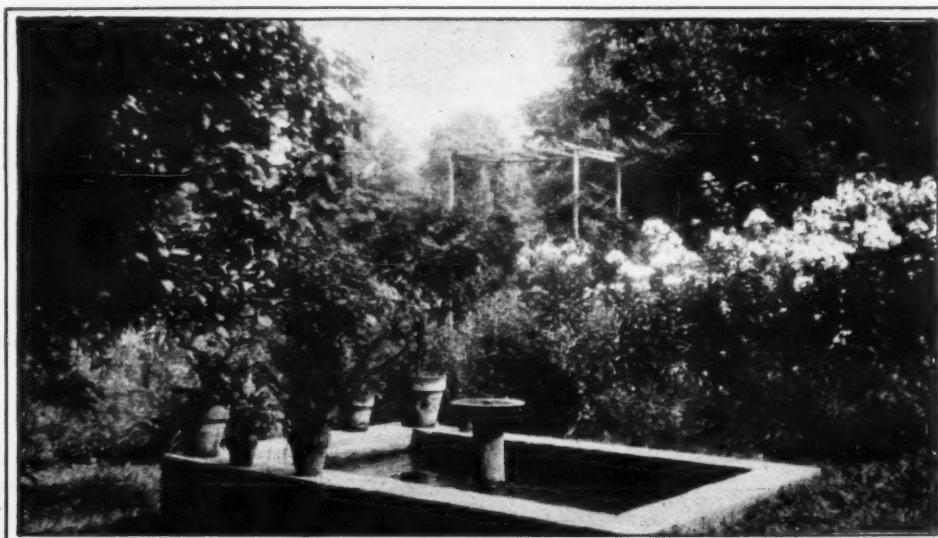
interest in gardening and add greatly to the exterior beauty of the home. Questions are invited, and expert advice will be given absolutely free of cost on everything pertaining to the making and maintaining of a garden—seeding, planting, pruning, fertilizing and the extermination of insect pests.

All readers of Mid-Week Pictorial are eligible to take part in the competition. Send your entries to the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



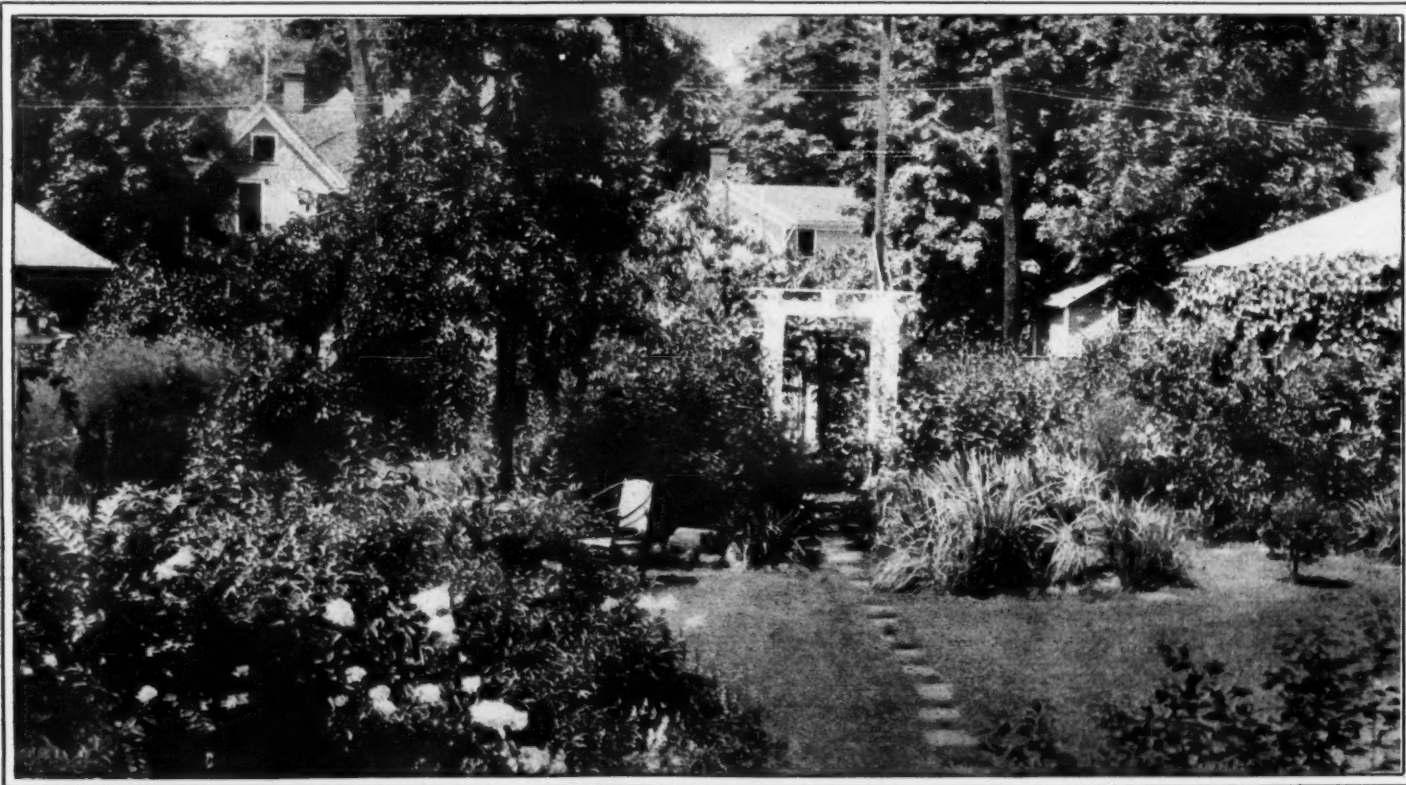
THE GARDEN
WALK.

Three Dollars
Awarded to
H. S. Pearson,
6 Raymond
Street,
Lexington,
Mass.



NATURE AND
ART.

Three Dollars
Awarded to
F. M. Brown,
722 Grant
Street,
Reynoldsville,
Pa.



A CHARMING VISTA.

Three Dollars Awarded to Mrs. C. A. Shierson, 322 State Street, Adrian, Mich.

Questions Concerning Garden-Making Will Be Gladly Answered, Either in This Department or by Mail, by the Garden Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

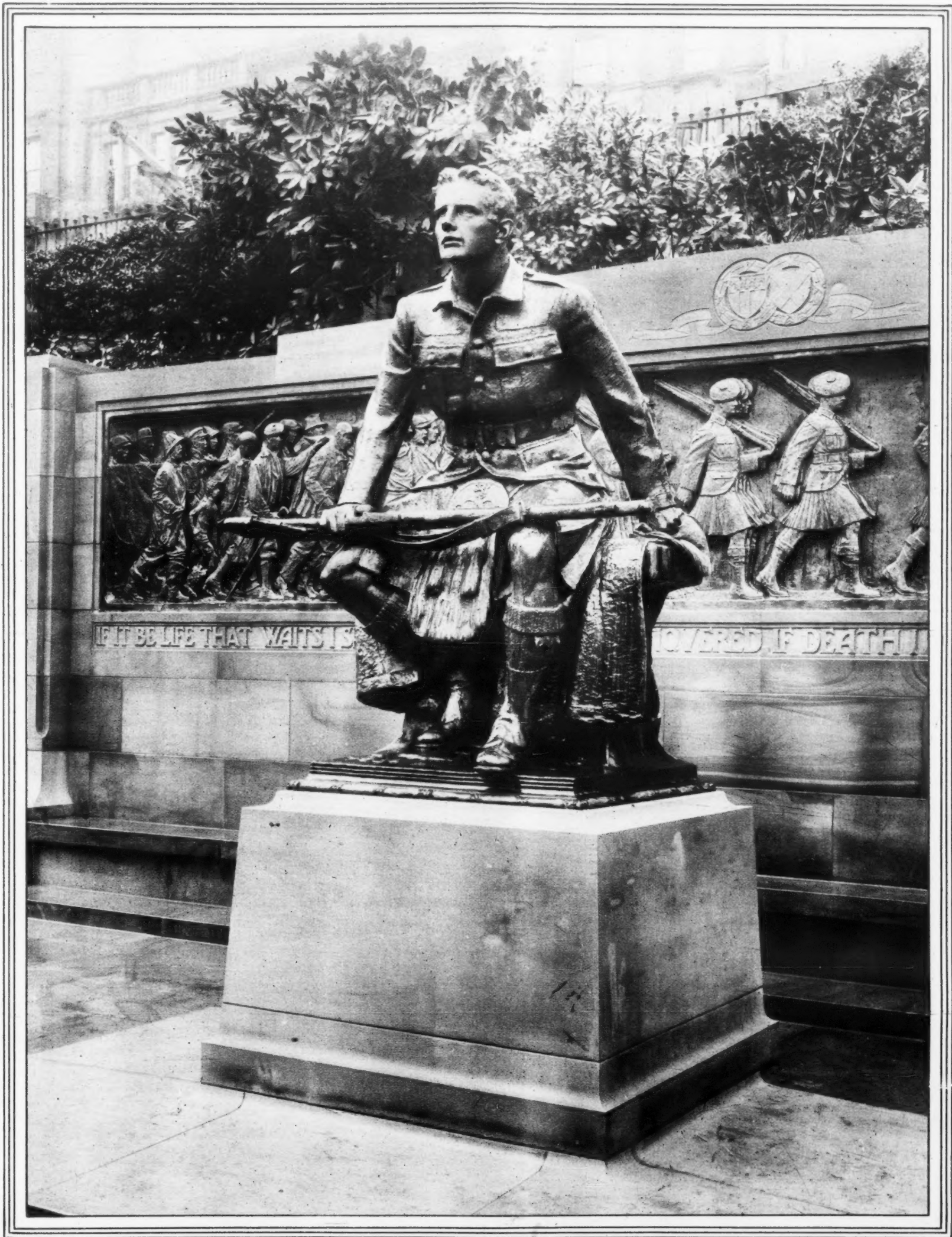
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"A National Magazine of News Pictures"

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NEW YORK, SEPTEMBER 15, 1927.

PRICE TEN CENTS



**A SCOTTISH-AMERICAN MEMORIAL TO CALEDONIA IN ARMS: SUBSCRIBED FOR BY AMERICANS
OF SCOTTISH BLOOD AND SYMPATHIES,**

It Stands Opposite Edinburgh Castle and Is the Work of R. Tait McKenzie, Sculptor and Former President of the St. Andrew's Society of Philadelphia. Dr. McKenzie Modeled the Figures Directly From Life During a Visit to Scotland.

Underneath the Frieze Is an Inscription: "If It Be Life That Waits, I Shall Live Forever Unconquered; if Death, I Shall Die at Last, Strong in My Pride, and Free," From a Poem Entitled "My Creed," by the Late E. A. McIntosh, Lieutenant in the Fifth Seaforth Highlanders, Who Fell in 1916.

(Times Wide World Photos.)

MAN OF THE WEEK



SIR OLIVER LODGE.

HOW the universe, the sun, stars, earth and every living thing on the earth, including man himself, were created out of the ether was the subject of an address recently delivered to a packed audience in Albert Hall by Sir Oliver Lodge, the dean of British scientists.

The address proved to be the unfolding of Sir Oliver's personal cosmogony in an attempt to preserve the ether that Dr. Albert Einstein ignored and to reconcile its existence with the theory of relativity, which Sir Oliver, like every other physicist, accepts.

In his consideration of energy the speaker was willing to make every concession to materialism except that of regarding intelligence and life as amenable to physical laws.

"I do not think life is one of the forms of energy in the sense that it can be transmuted into other forms," he said. "It seems to me that there is a guiding and directing principle ad extrema, which interacts with the material of the physical universe but is not of it."

Asserting that the mathematical physicists of the past had tried to prove that the universe was like a clock or a gramophone running down, he asked if there was anything to wind it up, and gave "intelligence" as the reply to the question.

Then Sir Oliver drew a picture of an atom as a miniature planetary system, something with a nucleus of positive electricity surrounded by revolving negative particles or electrons. Since the electrons were pure energy, he concluded that matter and energy were the same.

Electric charges compose matter, he added, but electric charges are really in the ether. Therefore, Sir Oliver reasoned that matter must be a manifestation of the ether.

To the speaker the ether is something very dense, continuous, all-permeating and boundless. To explain how the universe was created, Sir Oliver imagines this continuous ether to be interrupted "by an extremely minute cavity which can be shown to be in equilibrium under gigantic pressure. A strain is set up producing that cavity." The cavity itself is an electron, in Sir Oliver's philosophy, but stuff taken out of the cavity is not destroyed.

Asserting that thus two singularities or specks came into being, he continued:

"In so far as the two specks are equal and opposite, we may call them positive and negative."

Thus the positive and negative electrons are created, according to Sir Oliver's hypothesis, and with them matter and all the properties of matter. The electrons accumulate and form oceans, rocks and planets. A few develop still further and become reasoning. Man is created.



AN ATHLETE AT SEVENTY-SIX: H. S. CURTIS

of Long Beach, Cal., Does the 100-Yard Dash in About 11 Seconds, Dick Rutherford Holding the Watch. Mr. Curtis Claims the All-Round Athletic Championship for His Age, and No Competitors Have Recently Appeared. (Times Wide World Photos.)



MARRIED IN MID-AIR:

MR. AND MRS. PHILIP OBACK, Whose Wedding in an Airplane Was a Feature of the National Airport Circus at Teterboro, N. J. (Times Wide World Photos.)



A GOOD-WILL STUDENT IN EUROPE: MISS ELLEN TUTTON

of Palmyra, Wis., Will Study in Europe for a Year at the Universities of Geneva and Paris, Representing the Student Body and Faculty of Lawrence College, Appleton, Wis., of Which She Is a Graduate. This Is Intended to Be the First Step in an Exchange of Students Which It Is Hoped Will Contribute to Good Feeling Between Europe and America. (Times Wide World Photos.)



BROADCASTING: "PRINCESS AMERICA I," Otherwise Miss Alice Garry, Who Was Recently Selected at the National Indian Congress at Spokane, Wash., as the Most Beautiful Indian Girl in America, Speaks Over the Radio From the Roxy Theatre, New York. At the Left Is Roxy Himself; at the Right, G. Clayton Irwin, General Manager of the Radio World's Fair. (Times Wide World Photos.)

WITH THE NEW BOOKS



H. M. TOMLINSON

GALLIONS REACH. By H. M. Tomlinson. New York: Harper & Bros.

A NOTABLE contribution to the fiction of the year is "Gallions Reach," by H. M. Tomlinson, already widely known by his "Tide Marks" and "The Sea and the Jungle."

The story deals with the transformation of a man's soul under the driving force of circumstances over which he has no control. Jim Colet's is the soul in question. At 35 he has reached a prominent position in the shipping firm of Perriam's, Ltd., London. He deals with ships that he has never seen, and the spicy smell of cargo samples from lands and islands of the Orient give him a distaste for his humdrum executive duties and an urge to travel. Still he would probably have remained in the office had he not had a quarrel with Perriam, a sordid, grasping worshiper of Mammon. In a moment of rage at an insult hurled at him he strikes Perriam. The latter, whose heart is weak, falls to the floor, and Colet finds that he is dead.

The quarrel has occurred at night when the offices were deserted. Distracted, almost insane, Colet walks the streets all night. Dawn finds him at a dock section named Gallions Reach. Still dazed, he boards a vessel with no definite intention of flight, but when he would have returned to the dock finds that the ship has put out to sea bound for the Orient. He reveals his secret to the captain and first mate, but as they hate Perriam, he is safe with them.

They reach the Indian Ocean, where a terrific storm wrecks the vessel. The survivors, including Colet, are picked up after suffering for many days in small boats. Colet scrapes an acquaintance at Rangoon with a geologist, Norrie, and agrees to accompany the latter to Malaysia. There he comes in contact with animal and human life in the raw. He develops unsuspected characteristics of hardihood and self-sacrifice. Falling in with an old ethnologist bound on a most perilous quest, Colet attaches himself to him to guard the old man, though he knows the venture will most probably result in death. He does come within an ace of it, but almost miraculously escapes. But he has found his soul. He is no longer a frightened fugitive. He has learned to face fate unafraid. And the story ends with his shipping to England to meet whatever is entailed by his accidental killing of Perriam.

The story is enthralling, but no review so brief as this can dwell on the imaginative power of the writer and the liquid beauty of his diction. He is a master of the witchery of words.

BEAUTIES OF THE NATION GATHER AT ATLANTIC CITY



DOZENS OF AMERICA'S FAIREST: THIS BOUQUET OF BEAUTIES
From All Parts of the Union Made Rendezvous at Philadelphia, Where They Are Shown Embarking for Atlantic City and the National Competition for the Title of "Miss America." What a Pity That They Can't All Win!
(Times Wide World Photos.)



ON THE BOARDWALK: ONE OF THE PRETTIEST ENTRIES
in the Baby Parade at Atlantic City. This Parade Has Become a Regular Feature of the Annual Beauty Pageant at the New Jersey Resort.
(© Atlantic Foto Service.)



TWO DAUGHTERS OF THE GODS: "DIVINELY TALL AND MOST DIVINELY FAIR"
Are Miss Yonkers and Miss New York (Emma Sackett and Frieda Mierse), Contestants in the National Beauty Show at Atlantic City.
(© Atlantic Foto Service.)



JUNIOR BEAUTIES AT ATLANTIC CITY: PART OF THE BABY PARADE
Along the Far-Famed Boardwalk. This Procession Was the First Big Event of the Annual National Beauty Pageant.
(© Atlantic Foto Service.)



ATLANTIC CITY BOUND: FOUR CALIFORNIA BATHING BEAUTIES
Who Will Represent the Golden State at the National Pageant Arrive in New York. They Are Miss Southern California, Miss California, Miss Oakland and Miss San Francisco. G. Clayton Irwin, General Manager of the Radio World's Fair to Be Held in New York, Presents Them With Invitations to the Exhibition.
(Times Wide World Photos.)



ALLEZ-OOP! PRIZE BEAUTIES OF CENTRAL NEW YORK STATE
Visit the Airport at Syracuse and Drape Themselves Gracefully About One of the Big Biplanes. And Aren't They Enough to Send Any Pilot Up in the Air?
(Times Wide World Photos.)



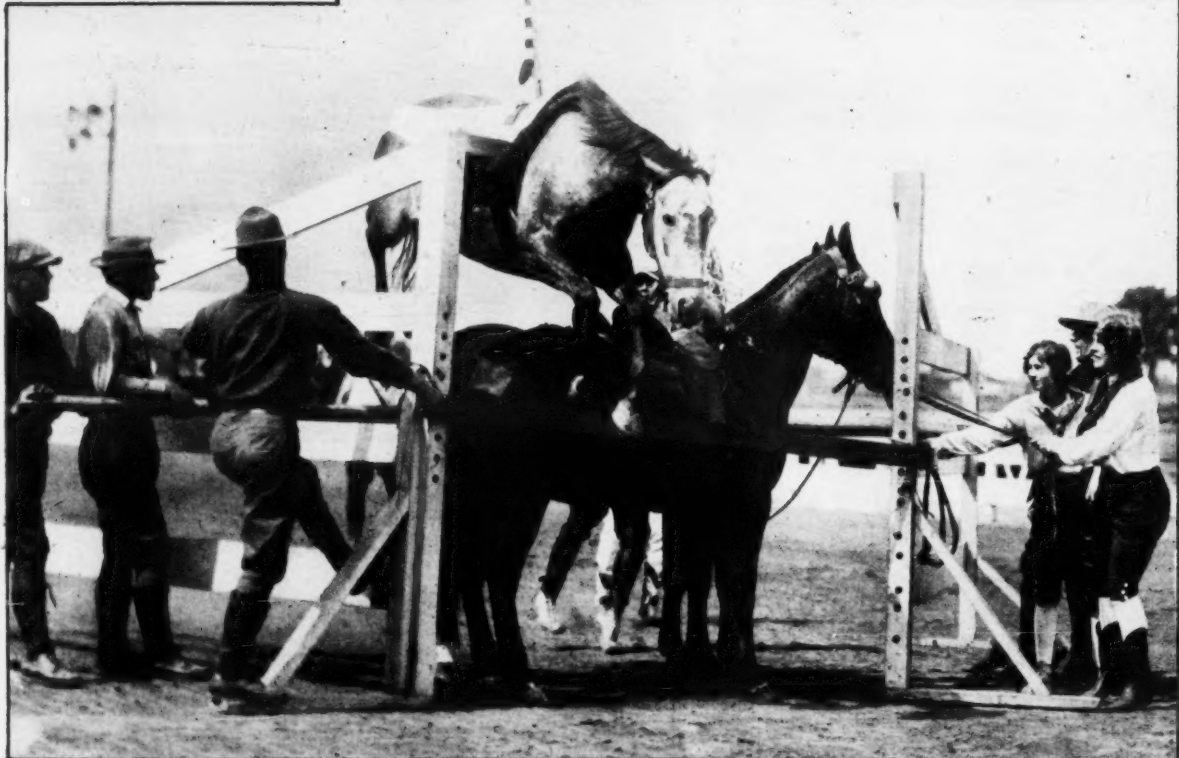
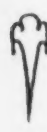
TWINS WHO DANCED WITH JOHN COOLIDGE: MISSES FERN AND ALTA SMITH
of Lyons, Kan., Students at the Pittsburg (Kan.) Teachers College, Who Are Working This Summer As Waitresses at the Lake Inn, Yellowstone Park, Had a Monopoly on the President's Son at a Recent Party, Alternating all the Dances With Him.
(Times Wide World Photos.)



A RECENT ARRIVAL FROM FRANCE: MARILYN MILLER,
Musical Comedy Star, Returns to the Sheltering Folds of the Stars and Stripes on the Liner Paris. She Will be Starred in a New Broadway Show This Fall.
(Times Wide World Photos.)

**ON THE RIVIERA:
A NEW
KIND OF
BATHING
TENT**

Is Worn to the Water's Edge by a Fair Swimmer at Roquebrine, Cap Martin. There It Is Discarded, and Hey! for the Kiss of the Sea!
(Times Wide World Photos.)

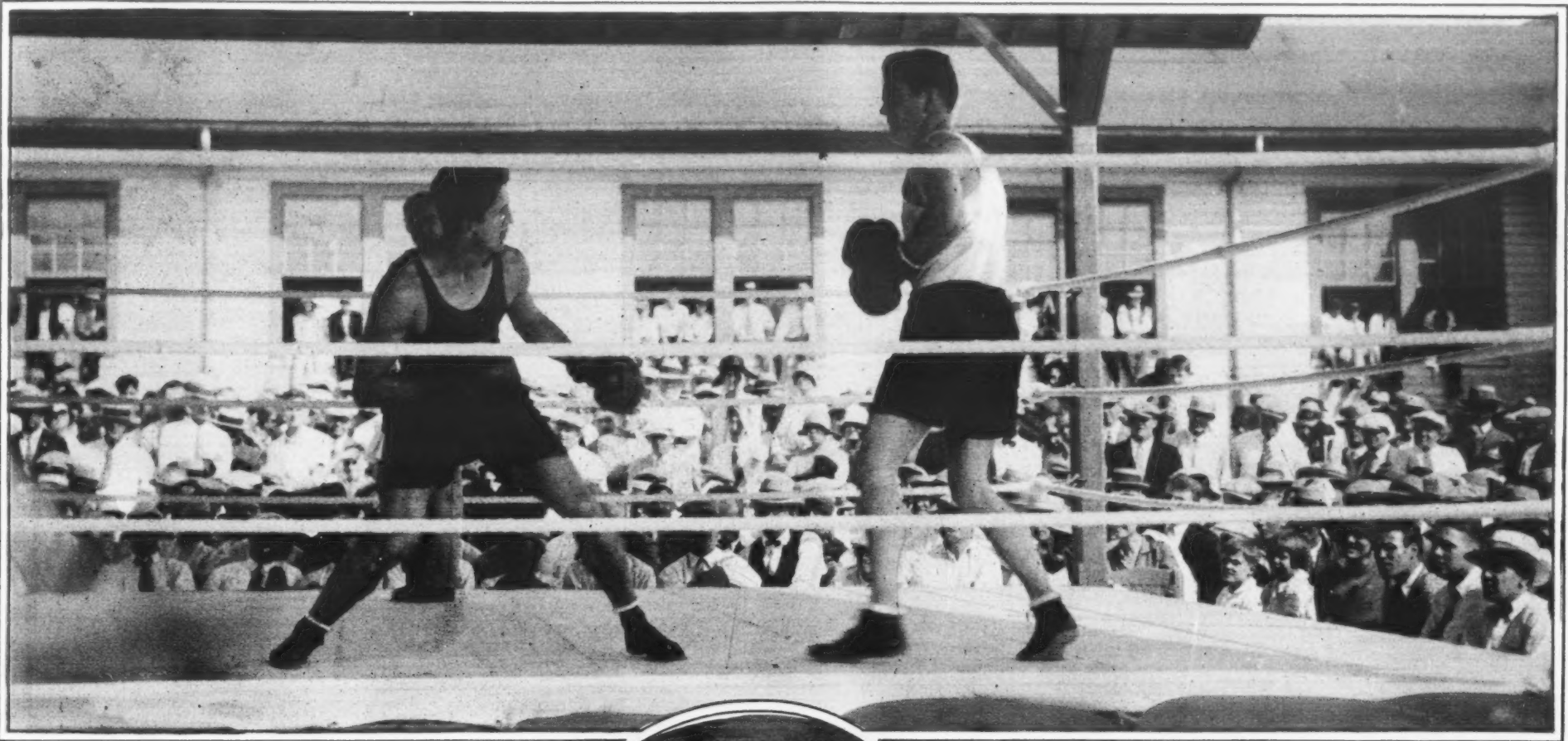


AT THE DETROIT POLICE FIELD DAY: THE STAR JUMPING HORSE
of the Department Leaps Over Two Other Equine Guardians of the Law.
(Times Wide World Photos.)



A CHALLENGE TO THE PRESIDENT: THIS BIG TYEE SALMON,
Weighing 47½ Pounds, Was Caught by Will E. Humphries, Federal Trade Commissioner and Former Congressman From Washington, at Campbell River, B. C. Mr. Humphries Has Had It Frozen and Is Sending It to Washington, D. C., Where He Hopes to Show It to Mr. Coolidge and Explain That He Didn't Catch It With Worms.
(Times Wide World Photos.)

Activities in Various Fields of Sport



GENE TUNNEY IN TRAINING: A BOUT IN THE RING With One of His Sparring Partners at the Champion's Training Quarters at Cedar Crest, Ill., Where He Is Preparing for His Battle With Jack Dempsey Next Week.
(Times Wide World Photos.)

THE WEEK'S SPORTING CELEBRITY



HELEN WILLS.
(Times Wide World Photos.)

HELLEN WILLS is herself again.

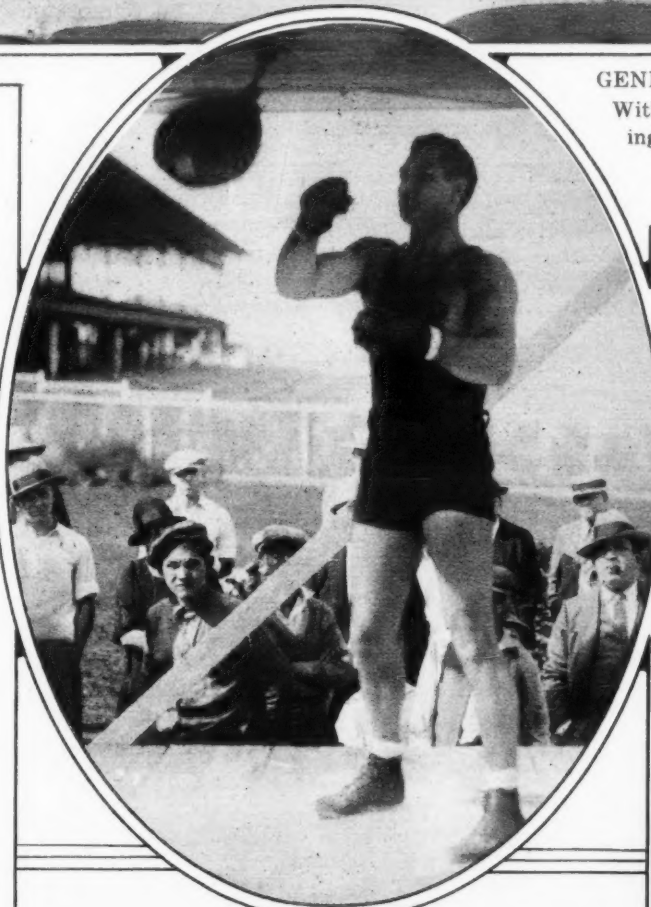
The illness which forced her to relinquish the American women's amateur tennis championship last year is over and forgotten. Back in health and training once more, she regained the title at Forest Hills by defeating Betty Nuthall, the 16-year-old English star, by scores of 6-1 and 6-4 in the finals of the tourney.

Never has Miss Wills played more brilliantly. In the first set she simply overwhelmed the little English girl, pounding her way to triumph in twelve minutes and losing only twelve points.

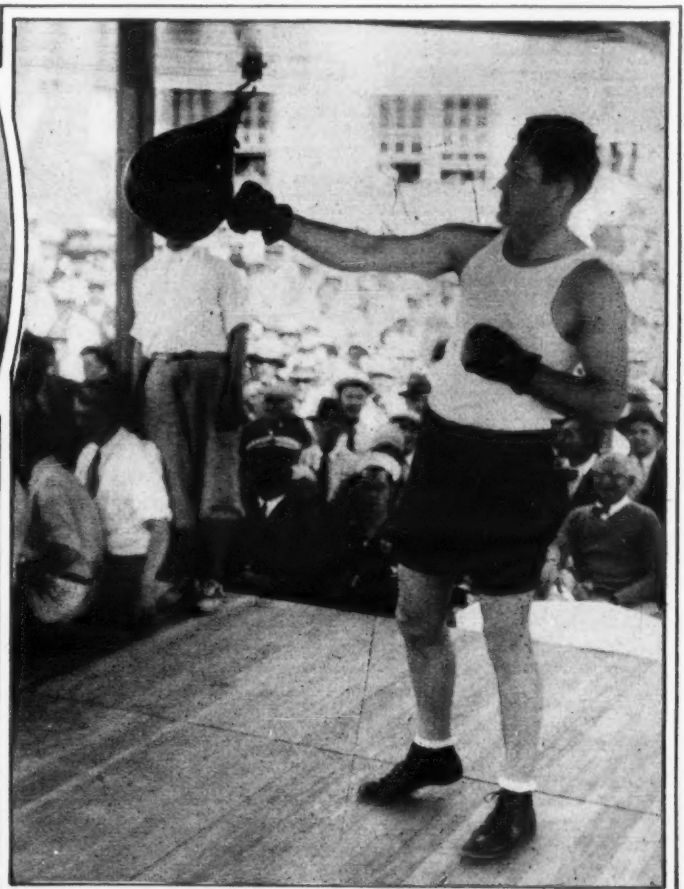
But Betty Nuthall has a cool head, and in the second set she put up a fight that made the California star exert herself to the utmost. For a time it seemed almost certain that the play would be carried to three sets. But Miss Wills revived her irresistible attack and gained the victory after a hotly fought battle.

Thus at 21 Helen Wills occupies an enviable position in the world of tennis. Besides the title re-won at Forest Hills she holds the Wimbledon championship and has defeated every prominent woman amateur in America, England and Continental Europe.

Suzanne Lenglen has passed from the amateur ranks and the two are unlikely to meet again. Could the Helen Wills of today defeat the Frenchwoman? There are many followers of the game who have a feeling that she could.



JACK DEMPSEY PUNCHES THE BAG: THE FORMER CHAMPION, in Training at Lincoln Field, Ill., for His Fight With Gene Tunney.
(Times Wide World Photos.)

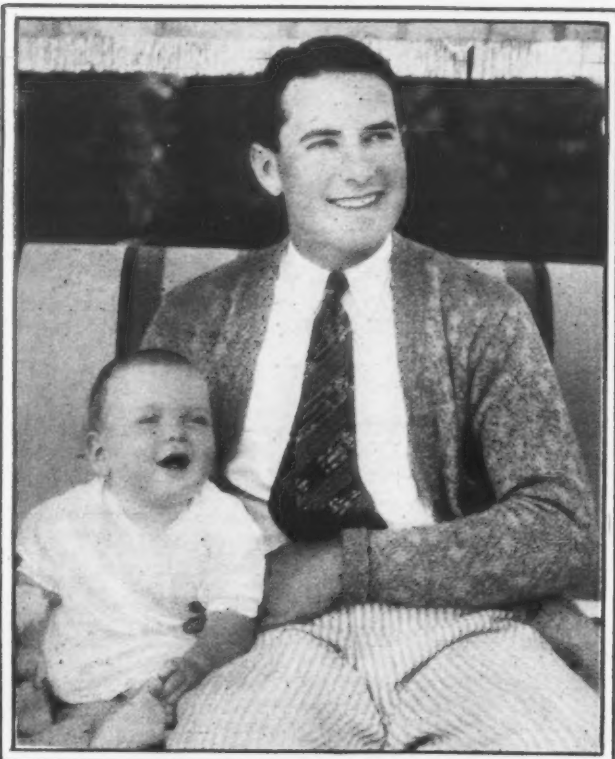


NEW YORK SWIMMING STARS IN CHICAGO: THESE GIRLS OF GOTHAM Broke Six American Records While in the Windy City. Left to Right: Eleanor Holm, Lisa Lindstrom, Ethel McGary, Agnes Geraghty, Martha Norelius and Helen Meany.
(Times Wide World Photos.)

IT'S LUCKY THE BAG CAN'T FEEL: STIFF RIGHTS AND LEFTS From Champion Gene Tunney Keep It Moving Fast as He Trains for His Coming Fight With Jack Dempsey.
(Times Wide World Photos.)



News of Motion Picture Plays and Players



TWO MOVIE GENERATIONS: LLOYD HUGHES, First National Player, and His Young Son, Donald Reid Hughes, Who Has Not Yet Made His Début.



JACKIE'S LITTLE BROTHER: MASTER ROBERT COOGAN VISITS THE STUDIO Where Jackie Is Appearing Before the Camera in "Buttons" and Dons Jackie's Cap.



"BURGLARS!" THE FIRE CHIEF AND THE CHIEF OF POLICE (Charlie Murray and George Sidney) in a Moving Scene From "The Life of Riley" (First National).

A PLEASANT discovery was recently made by the Paramount authorities regarding one of their new releases, a picture entitled "Underworld." It is a crook story, featuring George Bancroft, Clive Brook and Evelyn Brent, full of action and gun-play; and it is interesting from beginning to end.

Nevertheless it seems that the producing company had thought of it simply as another film, an item in the routine of production. No special ballyhoo proclaimed its coming. It was scheduled for a week at the Paramount Theatre in New York.

But, lo! that week revealed the fact that "Underworld" was more important, and more valuable from a box-office standpoint, than any one had supposed. The crowds at the Paramount Theatre ate it up. And the result is that the film has been placed in the Rivoli Theatre for a run of at least three weeks.

You never can tell.

"The Street of Sin," Emil Jannings's second American picture, is nearing completion. It will be followed by a film of which the central character will be based upon a prominent political and military figure in present-day Europe. This figure is said not to be Mussolini; so it may be Pilsudski of Poland, Primo de Rivera of Spain or any one of a number of such picturesque gentlemen. We can only wait and see.

The title of D. W. Griffith's first picture for United Artists, it is now announced, will be "Drums of Love." It is described as a romance of old Spain.

Claire Windsor, starring for Columbia in "Say It

With Sables," will have Reed Howes as her leading man.

At last "The Big Parade" approaches the end of its phenomenal run at the Astor Theatre, New York. Up to this writing it has played steadily for ninety-five weeks, and it will probably have rounded off an even hundred when the cannon thunder for the last time.

STARS OF THE SILVER SCREEN



GEORGE O'BRIEN.

GEORGE O'BRIEN was born in San Francisco about twenty-seven years ago. He has always been fond of athletic sports, and was a star football and baseball player while attending high school. At the outbreak of the war he enlisted in the navy and became light-heavyweight champion boxer of the Pacific Fleet.

With peace came the problem of choosing a profession. The movies seemed to offer an attractive field, and Mr. O'Brien accordingly sought and obtained a job—but not as an actor. He went to work as an assistant camera man for Tom Mix.

The wheel of fortune brought him his opportunity when "The Iron Horse" went into production. A juvenile lead was required who should not only be good-looking but possess exceptional muscular development. Mr. O'Brien was found to fill the bill, and his days of cranking the camera were over.

The pictures in which he has appeared since then include "The Man Who Came Back," "The Roughneck," "The Fighting Heart," "Havoc," "Three Bad Men," "Fig Leaves," "Paid to Love" and "Sunrise."

Metro-Goldwyn-Mayer announce that "The Big Parade" will be followed at the Astor by Ramon Novarro's newest film, "The Student Prince," in which Norma Shearer plays the feminine lead.

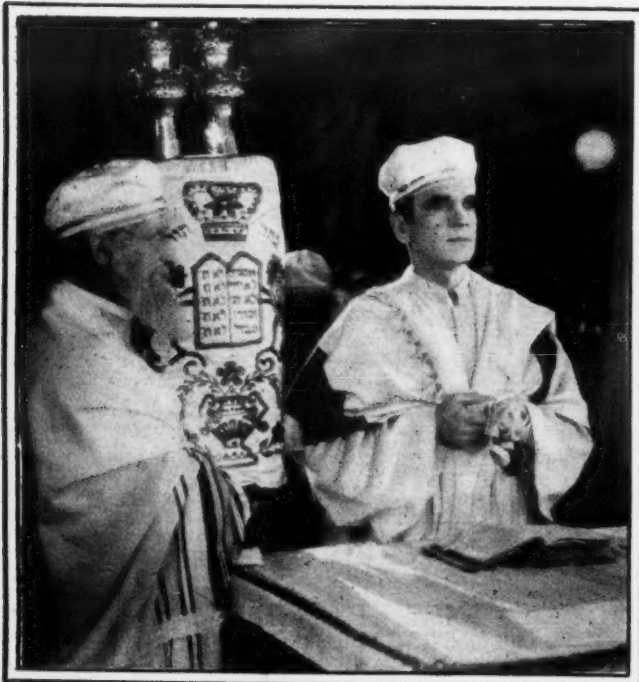
One of the most delightful of Viennese operettas, "The Dollar Princess," is to be transferred to the screen by Fox. Furthermore, it will be filmed in the gay Austrian capital, in Salzburg and in Budapest. Even if the picture itself should prove to be a disappointment (though there is no reason to suppose that it will), the musical score will be eminently worth while, for "The Dollar Princess" is a mine of golden melodies.

In search of authentic atmosphere and local color Henry King, who will direct "The Darling of the Gods" for United Artists, is sailing for the Orient this month.

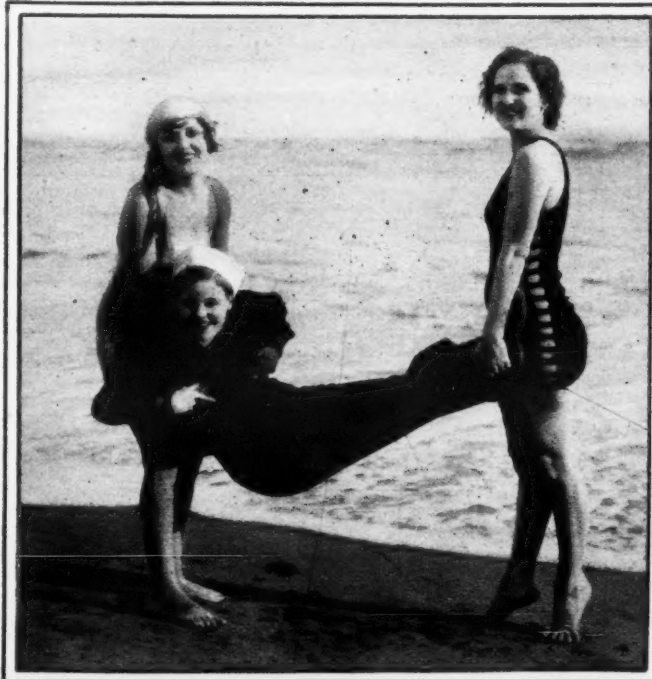
Arthur Lake will probably play the lead in a Universal production entitled "The Flagpole Sitter," written by Arthur Guy Empey, who was so prominent as the author of "Over the Top" and other books on military life published during the late war.

Lillian Gish has been in New York recently on vacation.

Tom Mix's daughter, Ruth, will appear in a Fox film called "Grandma Bernie Learns Her Letters." Rumor has it that Mary Pickford is to play Joan of Arc in a picture to be directed by Max Reinhardt, producer of "The Miracle."



YES, IT'S AL JOLSON, in a Scene From "The Jazz Singer" (Warner Brothers).



ONE, TWO, THREE! ETHLYNE CLAIR AND BARBARA WORTH Prepare to Give Barbara Kent a Ducking. All Three Are Featured Universal Players.

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, If Addressed to the Motion Picture Editor, 229 West Forty-third Street, New York, N. Y.

"THE GARDEN OF ALLAH," A DRAMA OF LOVE AND SACRIFICE



TO THE RESCUE OF THE HEROINE: BORIS ANDROVSKY (Ivan Petrovich), the Former Father Adrien, Grapples With a Thief Who Has Snatched Away the Necklace of Domini (Alice Terry).



ON THE SANDS OF THE DESERT: A NIGHT SCENE From Rex Ingram's Noteworthy New Picture, "The Garden of Allah."

By Mitchell Rawson

THE romance and mystery of the desert as a setting for the romance and mystery of the human heart—such is "The Garden of Allah."

Robert Hichens's most famous novel was published early in the century. It sprang into immediate popularity, which has been fully maintained in the years that have followed. More than a million copies of the book have been sold up to the present time.

For many months Rex Ingram, with his actors, actresses, native "extras," camera men and other assistants, has been engaged in the filming of this drama of love and renunciation. The scenes were taken in Northern Africa, and some of them are very beautiful. Mr. Ingram's treatment of the story is characterized by admirable taste and restraint—that is, for the most part. In one brief scene a native dancing girl goes through a performance that would make Miss Gilda Gray hide her head in shame. It seemed to at least one spectator that that particular incident was entirely unnecessary and might be eliminated with advantage to all concerned.

However, the picture as a whole is a very excellent one and should meet with wide popularity. Certain sections of the public will perhaps be slightly bewildered by the fact that the heroine, with all that gorgeous Algerian scenery around her, fails to fall in love with a sheik; but after all isn't that rather a relief? And the love story of Domini Enfilden is unusual enough to gratify the most ardent craving after exotic romance.

For the story of "The Garden of Allah" is that of a Trappist monk who leaves his monastery for love of the

world, is confirmed in his resolution by love of a woman, and at last, tortured by conscience, gives her up and returns to his cell for love of God. The girl whom he marries, a devout Roman Catholic, has not known of his history. When at last he reveals it to her she joins as a matter of course in his great surrender. At the gate of the monastery she leaves him, knowing that they will never meet again. The gate closes behind him; the vows of silence, of poverty and of celibacy are resumed. He has lived, and has renounced life.

The rôle of Father Adrien of the Trappists, who

emerges eagerly into the world as Boris Androvsky, is played by Ivan Petrovich, who is not a stranger to the American public. His portrayal of the character is notably effective.

With regard to Alice Terry as Domini, your reviewer must confess disappointment. It has been said in an earlier paragraph that Mr. Ingram has shown restraint in his handling of the story. Miss Terry has also shown restraint in her work, but to an excessive degree. She is a beautiful woman and has shown herself in other pictures to be a capable actress; but in "The Garden of Allah" her playing is almost lifeless. We never feel that we know Domini; it is never apparent why she does things or refrains from doing them. Like other good qualities, restraint can be carried too far.

A number of minor characters in the story are vividly set forth. One of these is an Arab sand-diviner (Ben Sadour)—a most gruesome person. Gerald Fielding as Batouch, the Algerian guide, is so handsome a figure that for a time our hearts failed us and we felt quite sure that Domini would go careering away with him, willingly or unwillingly, in a desert elopement. Happily we were spared that.

Marcel Vibert appears as Count Anteoni, an Italian nobleman who becomes a Moslem and makes a most striking Bedouin horseman, though, true to the teachings of his childhood, he is thoroughly horrified when he learns that the lover and husband of Domini is a monk forsworn.

"The Garden of Allah" is now showing at the Embassy Theatre, New York. It is a Metro-Goldwyn feature, and, on the whole, a first-rate one.



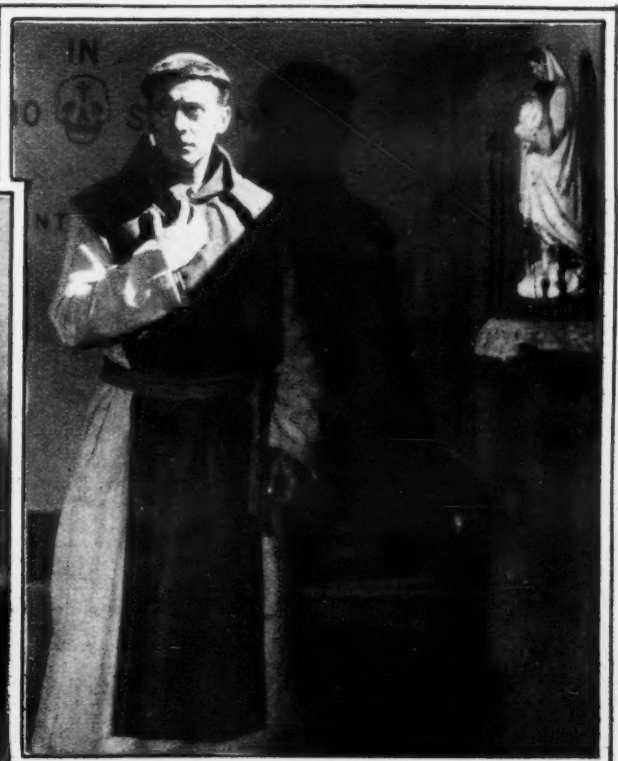
ALICE TERRY AS DOMINI ENFILDEN in "The Garden of Allah," as Seen by Fowler, the Caricaturist.



THE LOVERS: BORIS AND DOMINI (Ivan Petrovich and Alice Terry), Who Finally Renounce Their Love.



AN ALGERIAN VAMP: AYESHA (Rehba Ben Salah), of "The Street of the Dancers," Frightens a Timid Tourist (Michael Powell) With Her Advances.



A MOMENTOUS RESOLUTION: FATHER ADRIEN (Ivan Petrovich) Determines to Leave His Cell and Live the Life of a Layman.



THE PRESIDENT PROVES HIMSELF A GOOD SCOUT: CUSTER STATE PARK
Boy Scout Camp Is Dedicated in the Black Hills by the Nation's Chief Executive. Left to Right, in Centre: Gutzon Borglum, the Sculptor, President Coolidge and Mrs. Coolidge.
(Times Wide World Photos.)



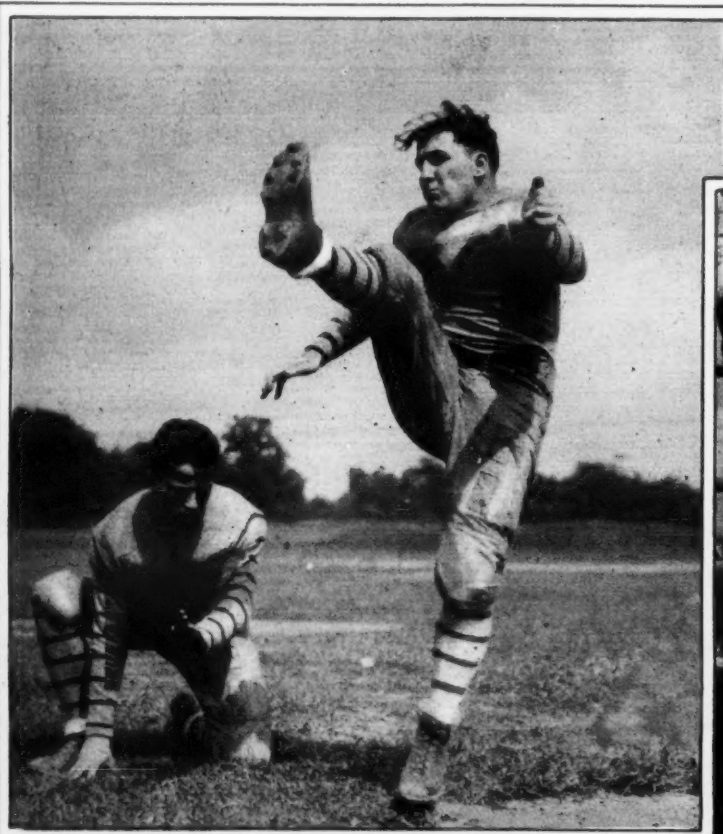
A HORSEMAN OF THE WEST: AT 16 YEARS OF AGE
Newton House of Holly, Col., Has Ridden Himself Into the Envious Position of a Movie Star. His Equestrianism Has Made Good Judges Pronounce Him the Best Boy Rider in the World.
(Times Wide World Photos.)



A CHAMPION KNITTER:
MRS. SARAH LARABEC
of Portland, Me.,
and the Cup She Won in
a Contest in Which Over 100 Women Participated.
(Times Wide World Photos.)



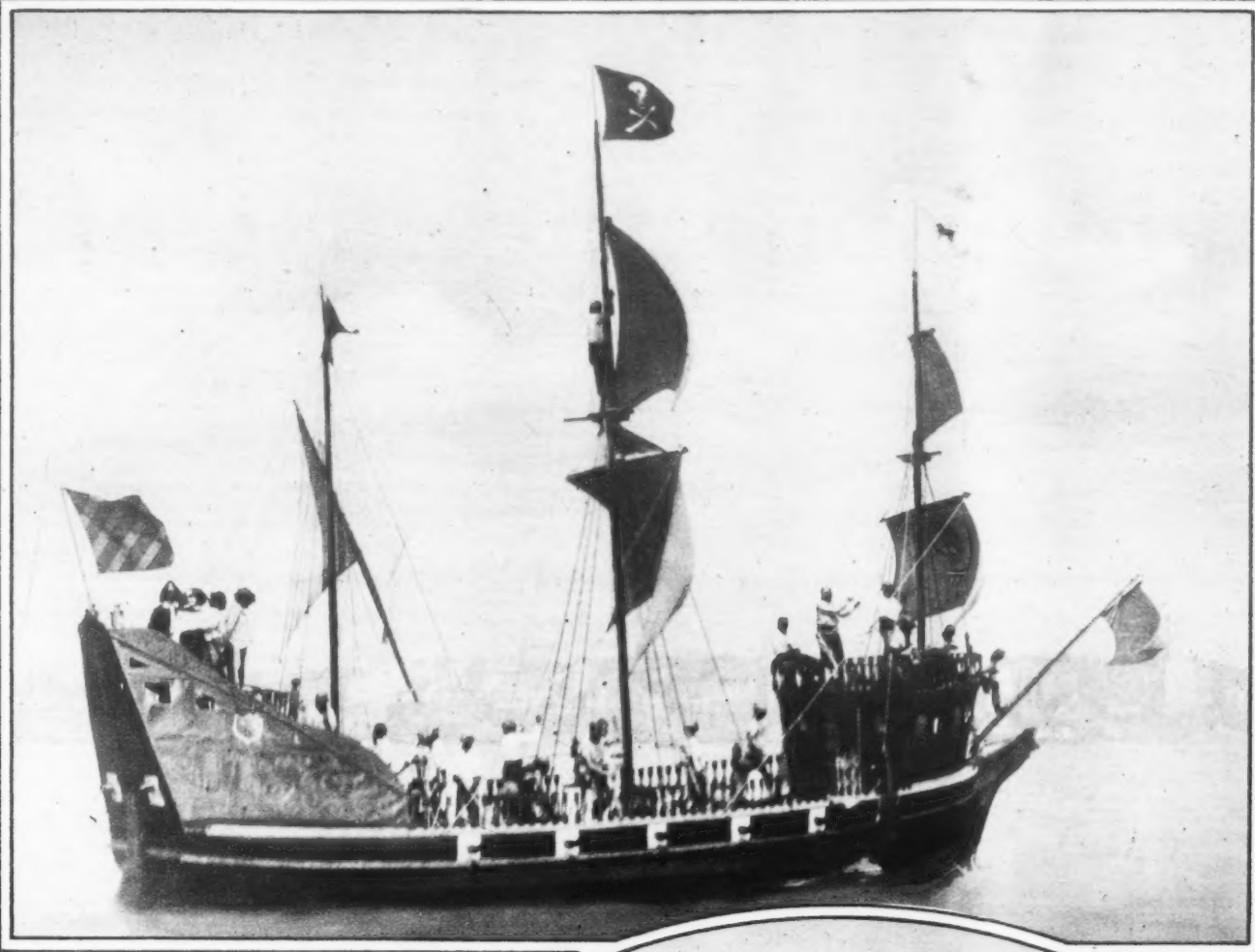
DOWN IN ARKANSAS: A GREAT BIG WATERMELON,
Believed to Be the Largest Ever Grown in the State, and a Small Senegambian. The Melon Was Grown on the Farm of H. L. Dudley, Near Hope, Hempstead County. It Weighs 143½ Pounds and Has a Circumference of 27¼ Inches Lengthwise.
(Times Wide World Photos.)



EARLY PRACTICE FOR THE FOOTBALL SEASON:
O'NEIL AND McCABE
of the Georgetown Eleven on the Beach at Wildwood, N. J., the Former Kicking.
(Times Wide World Photos.)



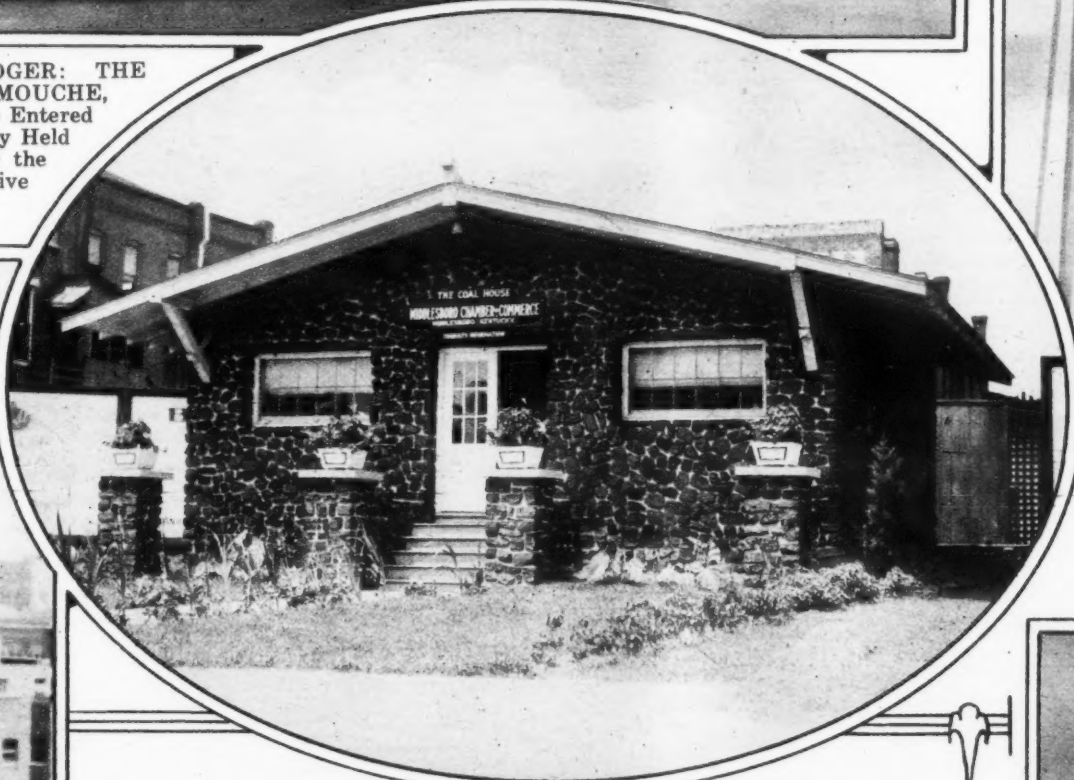
IN MEMORY OF LAFAYETTE: AT THE BASE OF HIS STATUE
in Washington Distinguished Officers of the Army and Navy Observe the 170th Anniversary of the Birth of Washington's French Ally.
At the Left Are Admiral E. W. Eberle, Chief of Naval Operations, and Major Gen. Charles P. Summerall, Chief of Staff, U. S. A. General Thenault, Attached to the French Embassy, Is Second From Right.
(Times Wide World Photos.)



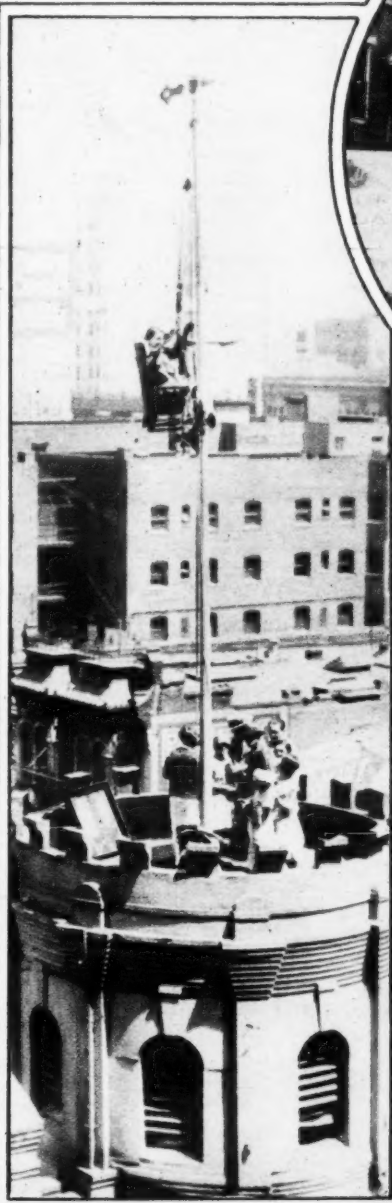
FLYING THE JOLLY ROGER: THE PIRATE SHIP SCARAMOUCHE, Which the U. S. S. Colorado Entered in a Water Carnival Recently Held at Seattle, Wash., Winning the Prize for the Most Effective Float.
(Times Wide World Photos.)



QUEEN OF THE PIRATE CREW: "MISS SEATTLE," Otherwise Miss Peggy Maddieux, Was in Command of the Scaramouche, the U. S. S. Colorado's Prize Winning Float in the Seattle Water Carnival.
(Times Wide World Photos.)



BUILT OF SOFT COAL: THIS NOVEL STRUCTURE Is the Home of the Middlesboro (Ky.) Chamber of Commerce.
(Times Wide World Photos.)



A FEMININE FLAGPOLE SITTER: PERCHED ON TOP OF A BUILDING IN LOS ANGELES,

Miss Bobbie Mack Intends to Stay There for 21 Days and Break the World's Record, Now Held by Clifford Stevenson. If She Fulfills Her Ambition She Will Win a \$2,500 Prize. She Is Wearing a Pair of Pajamas and a Broad-brimmed Hat—for It Is California! Miss Mack Will Be Married Soon After She Comes Down to Tom McNamara of Maywood, Cal.



RACING GRAYHOUNDS: THEY TAKE THE HURDLE, Flying Swift as the Wind, in a Trial Race at Harringay, England.
(Times Wide World Photos.)



THE STEPPING LADY: MISS LUCILLE STODDARD of Milwaukee, Whose Specialty Dancing Was One of the Features of the Convention of Dancing Masters of America, Held Recently in New York.
(New York Times Studios.)



I will pay to clear out the last of

THE people—millions of them—are actually demanding a great industrial change from Mass Production to Quality Production. They are showing this mood in the world of transportation—as proof I need merely call attention to the condition of the greatest automobile factories of the world.

In so many words the public has given me to understand just this—
“We do not want to save to the point of sacrificing individuality. We are willing to pay more for what we get—provided it meets the artistic standards of quality production, style, personality, distinction, beauty, and a degree of exclusiveness.”

Recognizing cold facts, we have decided to institute a vast publishing change. We shall close out our present stock of something like 3,000,000 Little Blue Books, and then we shall announce a new series of books—good books—but not to sell at 5 cents per copy. We shall bow to industrial evolution, and issue books at a higher price—books carefully selected for editorial content; books printed on very fine paper, bound in beautiful covers in many attractive colors. The type will be different. Expensive engravings will be used. The best artists will help us turn out a splendid article for the most discriminating readers.

How soon will we announce the new series? We cannot state this definitely, though it should be soon. We must first dispose of our stock of Little Blue Books.

The quicker they are distributed and turned into cash, the sooner will we be able to set our machines to work on our new publishing program.

If we dispose of these 3,000,000 Little Blue Books within the next 30 days—and that is not impossible—we shall be able to begin our new program at that time.

So we say this to the reading public of America—buy Little Blue Books now, while they are obtainable. Pick out your favorites while we have a complete stock to select from.

We can fill your order now, but we cannot guarantee how long our supply will last.

E. HALDEMAN-JULIUS.

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THE VALUE OF ACCESSORIES IN ARTISTIC ENSEMBLES



A BUFFET OF FLEMISH DESCENT
Is Placed in Perfect Harmony With Colonial and Even Modernistic Accessories.
(Chamberlin Dodds, Architect and Decorator.)



BITS AND TREASURES
From Different Parts of the World Go Into the Decorative Scheme of This Artistically Transformed Farm Home.
(Chamberlin Dodds.)

By Lillian Morgan Edgerton

THE emphasis which is placed upon detail in all matters of decoration is shedding a reflected light on the interior of dwellings. Much travel, which is bringing into intimate contact the architectural and art models of old worlds, is cultivating native taste and steadily improving the type of buildings in which people wish to spend their hours. This conscious appreciation is quite general, for the home builder of slender resources is learning ways and devising means of beautifying his surroundings without a necessarily heavy tax. In the ambition to achieve this and to enjoy the satisfaction of having done it themselves, women and men are giving special attention to detail and to the smaller

things that go into the decorating of an interior.

In this process of education it is soon discovered that but a small thing may "make" or utterly mar a room. Hence it behooves the amateur decorator to give close attention to atoms and items, to study carefully the pattern, the way to work and to follow closely in the footsteps of experienced members of the profession, examples of whose accomplishments are so generously displayed all about. As every housekeeper or chatelaine of her castle, large or small, well knows, it is not enough to "furnish" a room. The necessary articles of furniture are but a foundation, and as a background thoughtful attention must be given to these. The "atmosphere" which is the psychology of the day in interior decoration is created by the use of accessories, of the single pieces of significance, carefully thought out as to type and style, decoration, placing and ensemble.

Much emphasis is placed upon individuality, in the home as in dress, and the details in personal environment may be worked out to express individual taste in a very definite manner. Compromises must often be made, more often as a rule than otherwise, but even these are interesting as problems, and to solve them may be very intriguing. Given just the essentials as a set or background, it is surprising how few changes need be made in order to transform entirely the type, style and "feeling" of a room.

Timid homekeepers are gaining confidence from small successes and are creating a new kind of interior, giving an entirely different aspect to their house or apartment, and adding unmistakably to the enjoyment of those who live in it.

None but one who has tried, one who has gone "hunting" for samples, designs, materials, furniture and various trappings, can know the satisfaction and the real fun of it, and the pride in the finished composition. With beauty and comfort as an ideal, many original experiments may be made with success. The vogue of paneled furniture has been a "life-saver" in the decoration of many a room which was suffering

from a chronic case of "drab." From a crude beginning, painted furniture has become an established style and one or two pieces in themselves ornamental may beautify a whole room. It is no longer considered important to "match" either type or kind of furniture, except in chambers of the most formal character. And except when an interior is being done in the ultra-modernistic manner a painted console, copied from the old Venetian or done in an original up-to-date design, a cupboard, table, a few chairs will refurbish charmingly an otherwise commonplace room. One who is clever with the brush will find it amusing to paint the things herself, and it is interesting to know that any old, out-of-date piece of furniture from which the varnish is first removed can be successfully painted.

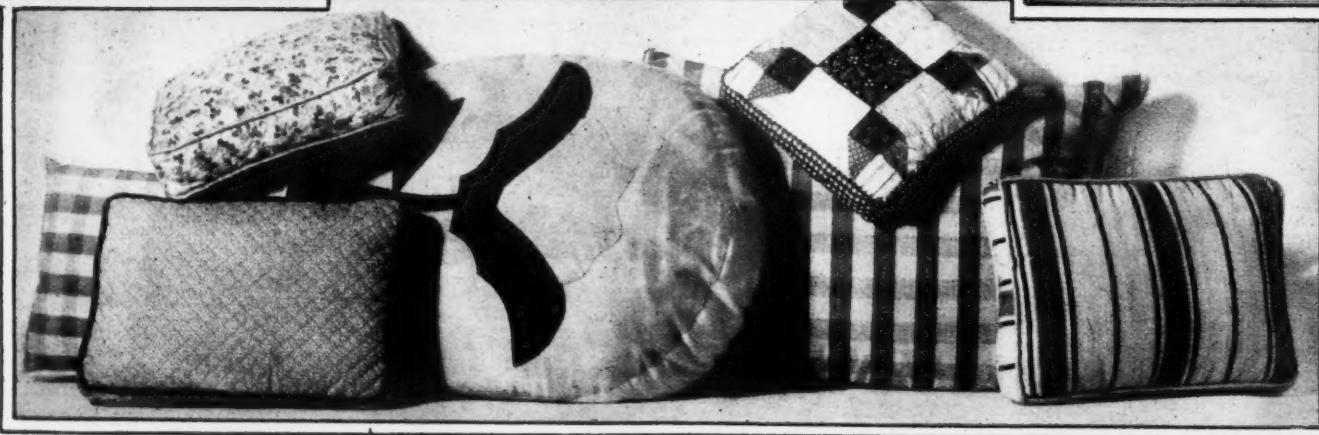


A READING LAMP, COFFEE AND CIGARETTE STAND
and Magazine Rack Are All Included in a Unique Piece of Wrought Iron Furniture.

(Courtesy of Stratford-Avon Shop.)



THE ARTISTIC VALUE OF PAINTED FURNITURE
Is Effectively Illustrated in a Connecticut Cottage by Its Decorator, Chamberlain Dodds.



QUILTED CALICO PATCHWORK,
Hand-Blocked and Appliqué Linen are All Charmingly Assembled in a Couch Full of Pillows. (Stratford-Avon Shop.)

Suggestions Regarding Home Decoration and Information as to Where the Articles Shown On This Page Can Be Purchased Will On Request Be Given by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

AMONG THE BRIGHT LIGHTS OF BROADWAY THEATRES



EVELYN
HERBERT
In "My Mary-
land," at the
Jolson Theatre.
(De Barron.)



"THE COMMAND TO LOVE": A SCENE AT
THE FIRST REHEARSAL
of the New Comedy Which William A. Brady
Jr. and Dwight Deere Wiman, with John Tuerk,
Will Present Soon. Left to Right, Seated:
D. D. Wiman, Violet Kemble Cooper, Lester
Loneragan and Mary Nash. Standing: Henry
Stephenson, Basil Rathbone, John Tuerk.
(New York Times Studios.)

BEHIND THE FOOTLIGHTS



HELEN FORD.
(De Barron.)

IT was in the amateur theatricals of Troy, N. Y., her native city, that Helen Ford had her first taste of the joys of being an actress. So well did she like the drama that as soon as she could manage to do so she came to New York, the capital of the theatrical world, resolved to bend it to her will.

New York is a tough city to bend, however, and for several months Miss Ford, like most other theatrical aspirants, found it impossible to secure an engagement. At last Joe Weber offered her the leading rôle in a touring company of "The Only Girl." She accepted it—and toured. Then she returned to New York and resumed the round of hope and disappointment.

Came at last the dawn—as the dear old movie subtitles used to say. After playing in vaudeville Miss Ford was given the lead in "Sometime" during its New York run. Then came "Always You," "The Sweetheart Shop," "Lucy Dale," "Glory," "The Gingham Girl," "Helen of Troy, New York" (an interesting coincidence in view of Miss Ford's name and origin), "Dearest Enemy" and now "Peggy-Ann" at the Vanderbilt.



MARY JANE,
In "The Merry
Malones," Coming
to the New
Erlander
Theatre.
(New York
Times Studios.)



ARLINE
MacMAHON
In "Her First
Affaire," at the
Bayes.
(New York Times
Studios.)



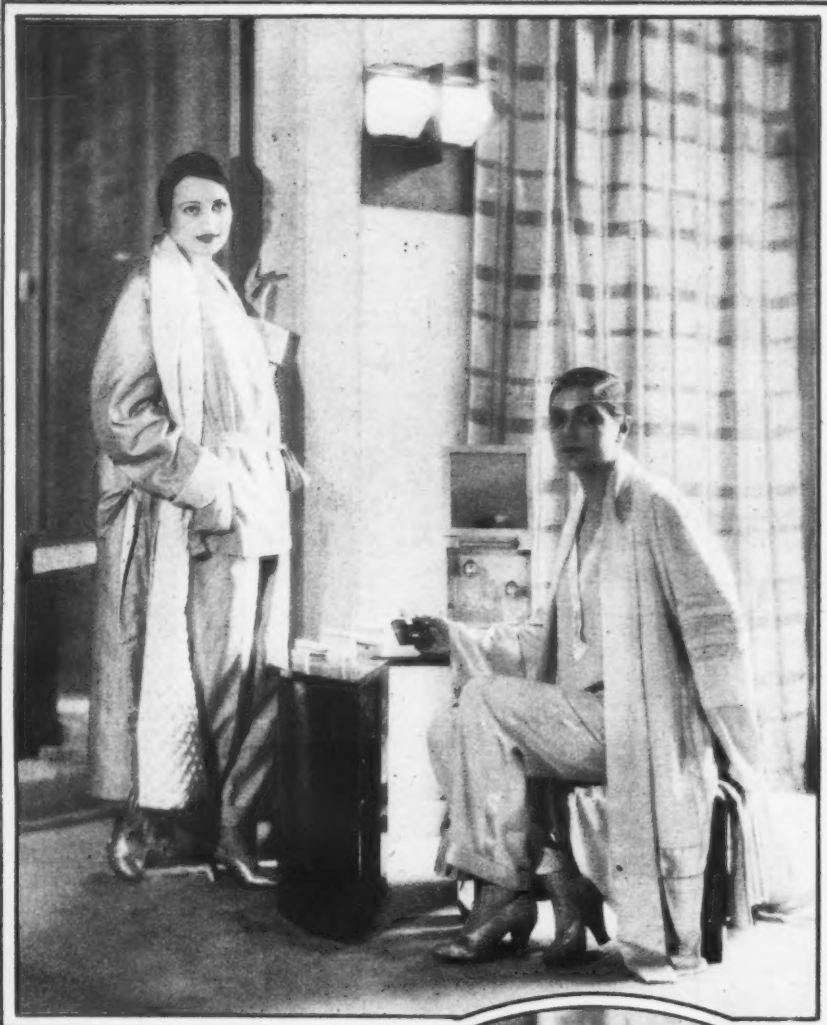
THE ORIGINAL AND TWO COPIES: LEE TRACY
Creator of the rôle of the "Hooper" in "Broadway,"
at the Broadhurst Theatre, With Hobart Cavanaugh,
Who Will Play the Same Part in the Pacific Coast
Company, and Walter Glass, Who Will Assume It in
Boston. Seven Companies Will Be Presenting
"Broadway" This Fall.
(White.)



HARRIET HOCTOR

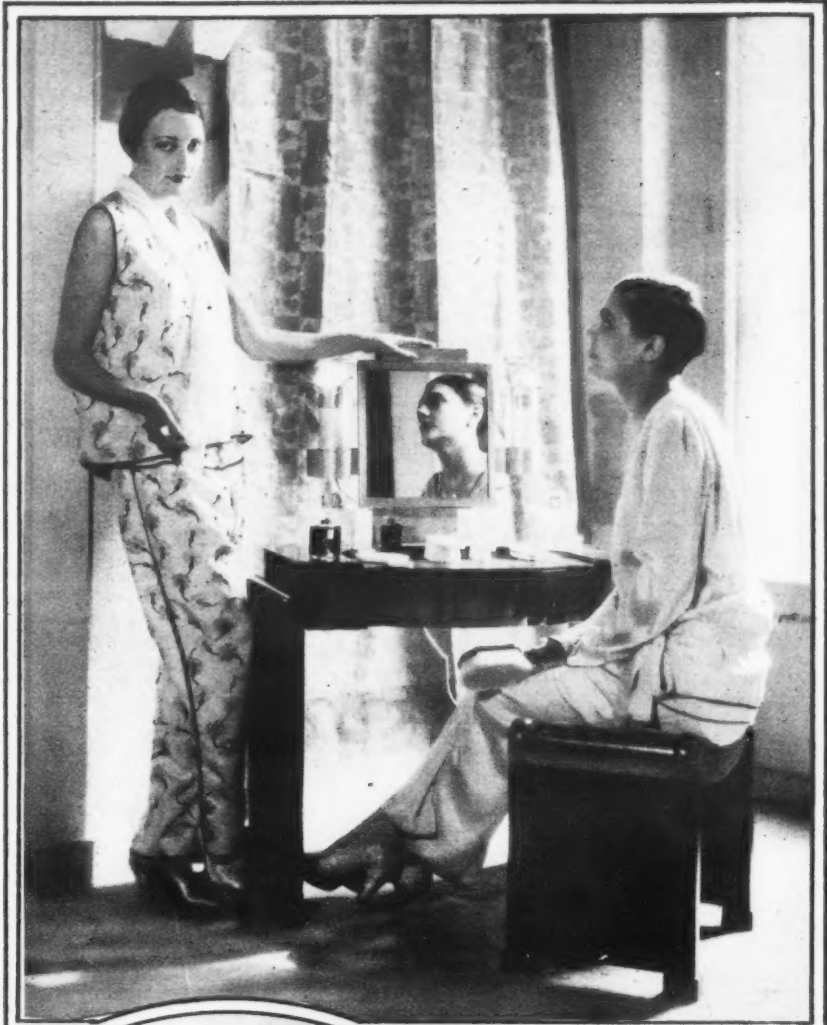
In "A La Carte," Rosalie Stewart's Popular Musi-
cal Revue, Which Recently Began an Engagement
at the Martin Beck Theatre.
(Times Wide World Studios.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



Modern Pajama En- sembles for New Paris Boudoirs

Selected by
M. Thérèse
Bonney,
Paris
Fashion
Editor
Lounging
Costumes
Created by
Lelong—
Furniture by
Pierre
Chareau—
Accessories
From Vuitton.



REFLECTING THE TREND OF CONTEMPORARY LIFE

Are Smart Crêpe de
Chine Lounging En-
sembles and Ultra-
Modern Coiffeuses,
Harmonizing With
New Draperies
and Lights.

FOR THE
NEW
COIFFEUSE
the Latest "Tout
le Long" Perfume
and Ivory Set From
Vuitton.



Photos
Bonney, from
Times Wide World.



IN THE CORNER OF A MODERN BOUDOIR

Up-to-Date Parisiennes
Are Wearing a Bolero
Pajama Printed in
Cornflower Pattern
and White Crêpe de
Chine Tuxedo
Pajama Piped
in Black.

"BRISE- COEUR,"

a Black, Cherry
and White Crêpe
de Chine Ensemble
Harmonizing With
an Ultra-Modern
Dressing Table.



MASCULINE DRESSING GOWN

Is One of the the Latest Things in Feminine Boudoir
Fashions. The Material Is Rose and White Brocade,
Combined With White Crêpe de Chine.

16 Rue de la Paix, Paris, Sept. 2, 1927.
IT is not easy to keep pace in Paris. Fashions and
art and all the decorative accessories which ac-
company them are continually starting out on some
new trail. Who knows, from season to season, what
the great designers have on their minds? The only
clue we have is that life itself moves with such rapidity
these days that what suited the needs of yesterday cer-
tainly will not suit those of tomorrow.

A radical change has come about in the boudoir. The
dainty, fragile coiffeuses have passed. Gone, too, are
the trailing negligees, with frills and furbelows. One
might say that the garconne has left her imprint on
the boudoir of today, above all in her lounging costumes.
Lucien Lelong, the great specialist in modern woman's
needs, has created a striking series of tailored pajamas
topped by dressing gowns which are often inspired by
the lines and cut of men's robes. But in color they
remain decidedly feminine . . . hyacinth blues, rose
and white and deliciously printed crêpe de chine and
tussors are in favor.

The background for such costumes is equally modern
in spirit. New draperies, new lights, new treatment
of wall surfaces, but above all the new coiffeuses, such
as the great decorator, Pierre Chareau, has conceived.
As a rule, Chareau employs a rich dark palissandre
wood for his toilet tables, and fits them with decidedly
original mirrors, mounted in metal frames and lighted
indirectly from either side, thus showing how electricity
itself has been incorporated into modern art.

On the coiffeuses we see the latest in smart acces-
sories . . . an ivory set from Vuitton, as well as cut
glass bottles with odd silver stoppers, designed with
a distinctly modern feeling. Likewise, we find the lat-
est "Tout le Long" perfume, offered by the couturier
who is creating new perfumes to accompany his
fashions.

M. T. B.



LELONG IS SPONSOR

for Two-Sleeveless Pajamas With a Modern Note

Added by Chareau's Cubist Chairs.



THE NEW LADIES' AMATEUR CLAY TARGET CHAMPION:
MRS. H. H. HARRISON
of Rochester, N. Y., Wins the Title at
the Vandalia Gun Club, Dayton, Ohio.
(© Paramount News.)



A YOUTHFUL PILGRIM:
ROBERT CARVER NORTH,
Twelve-Year-Old Canadian Author and
Traveler, Who Has Journeyed About
3,000 Miles Through Country Usually
Traversed Only by Hudson Bay Trap-
pers and Prospectors.
(Courtesy Canadian National Railways.)



HOLDER OF CAPTAIN AND PILOT
LICENSES: MRS. MARY
BECKER GREENE,
Who for 36 Years Has Sailed the Ohio.
She Is the Widow of the Late Captain
Gordon Greene, Has Two Grown Sons
Who Are Riverboat Captains, and Makes
Her Headquarters on the Tom Greene.
(Times Wide World Photos.)



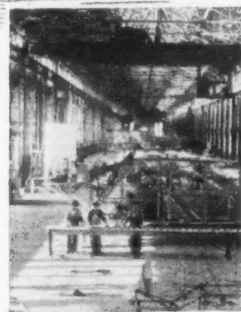
THE FRENCH CABINET: ON THE FORTIETH ANNIVERSARY
of Premier Poincaré's Entrance Into Parliament This Group Picture Was Taken. Left to Right: M. Queuille (Agriculture), M. Fallières (Labor), M. Herriot (Education), M. Painlevé (War), M. Barthou (Justice), M. Perrier (Colonies), M. Poincaré (Premier and Minister of Finance), M. Tardieu (Public Works), M. Bokanowski (Commerce), M. Sarrant (Interior), M. Briand (Foreign Affairs), M. Leygues (Marine) and M. Marin (Pensions).
(© Paramount News.)



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Nutria.

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CLOTH,
This Coat, to Be Worn
With Afternoon Dress, Is
Luxuriously Trimmed
With Deep Black Lynx
Collar and Cuffs.

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THE CAMPUS:
SMART COAT
of Rough Tweed With
Full-Length Collar of
Fox, Worn With a Turn-
Down Brimmed Hat of
Beige Felt.
(Don Diego.)



FOR EARLY AUTUMN WEAR: COAT OF
TWEED,
Showing the New Flat Seaming on Sleeves and
Pockets With Standing Collar That Has Wide
Flaring Revers.



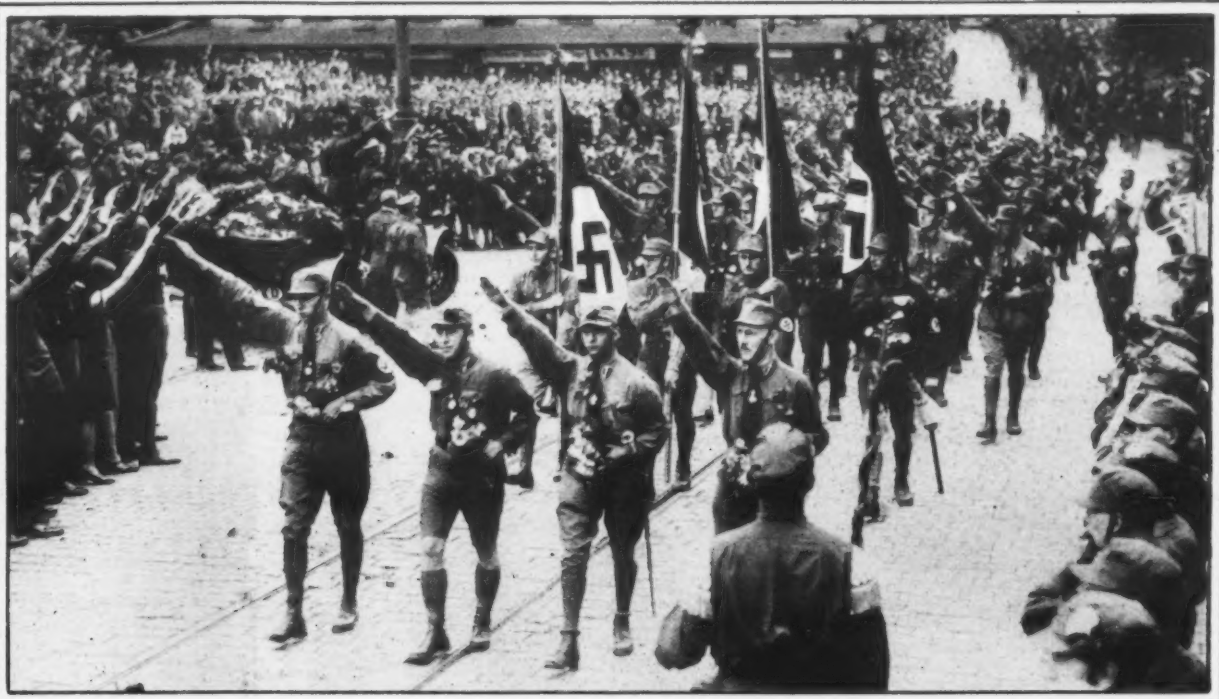
READY FOR THE LINKS: LIGHT WEIGHT
Woolen Fabric Coat With Flared Back, Patch Pockets
and Narrow Belt That Lend a Military Air.



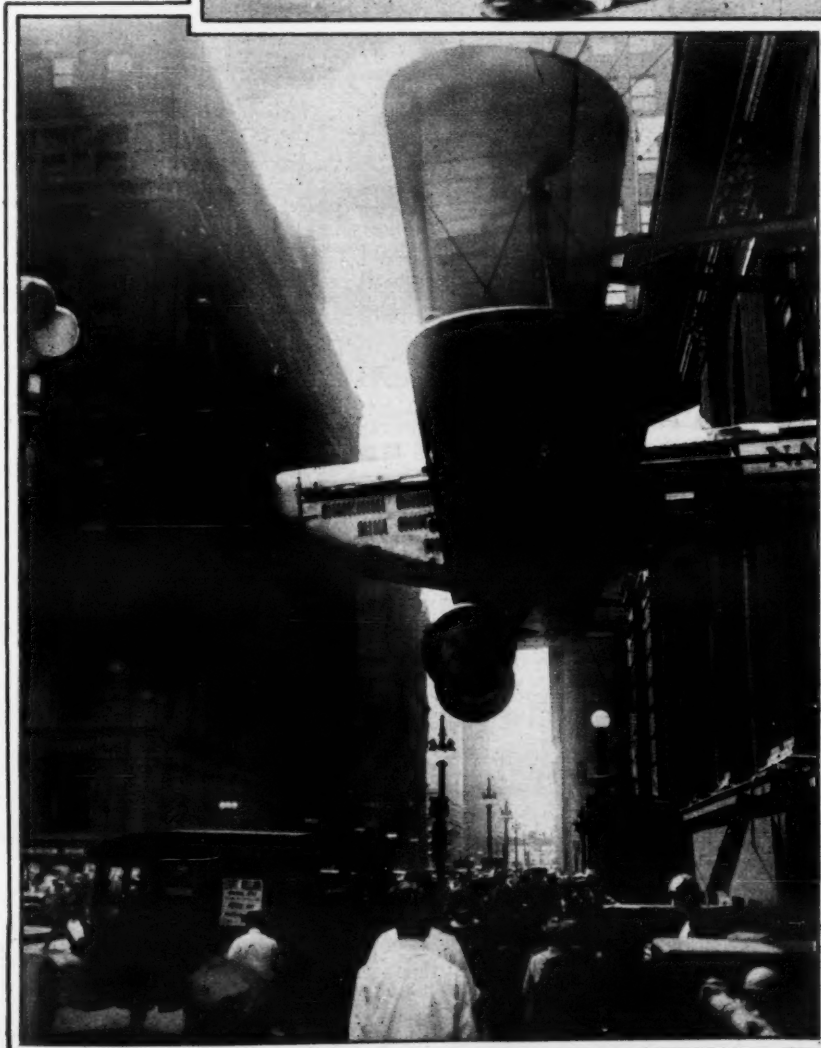
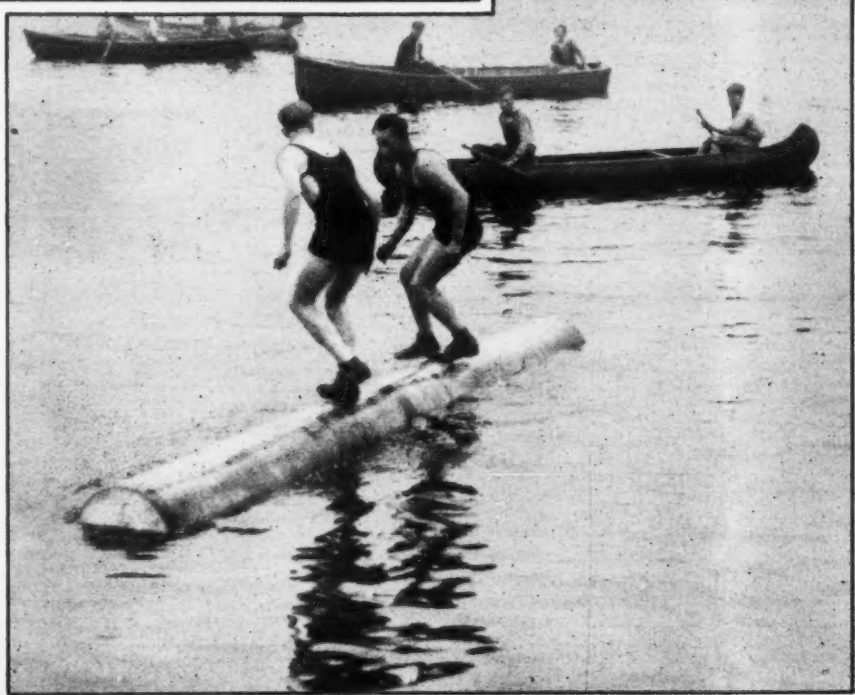
FOR MANY OCCASIONS: TYPICAL SPORTS
COAT,
Made of Beige Camel's Hair Cloth, Combines Style
With Utility and Is Enhanced by a Mushroom Col-
lar of Jap Fox.



A
FINANCIAL
EXPERT
RETURNS:
LEON
FRASER,
Formerly
General
Counsel to
the Agent
General for
Reparations
Payments,
Arrives at
New York on
the S. S.
Paris With
Mrs. Fraser
and a Pet
Jou-Jou.
(Times Wide
World Photos.)



GERMAN FASCISTS ON
PARADE: THE ROMAN
SALUTE
Is Rendered in the True
Style of Mussolini by Mem-
bers of the Former National
Socialist Party, 400 of Whose
Members Were Recently
Seized on a Special Train at
Teltow, Near Berlin, by the
Political Police on Account
of Alleged Disorders.
(Times Wide World Photos.)



LOG-ROLLING
EXTRAORDI-
NARY: TWO
CONTEST-
ANTS
KEEP THEIR
BALANCE
WITH
DIFFICULTY
During the
Tenth An-
nual Log-Roll-
ing Contest at
Duluth, Minn.
(© Paramount
News.)

A PLANE IN
THE LOOP:
CHICAGO
CROWDS
Are Favored
With a Sight of
the U. S. Mail
Plane,
Arthur C.
Lueder,
Suspended in
Front of the
Chicago Post
Office Building.
The Machine Has
Flown 60,000
Miles in the
Government
Air Mail
Service.
(Times Wide
World Photos.)



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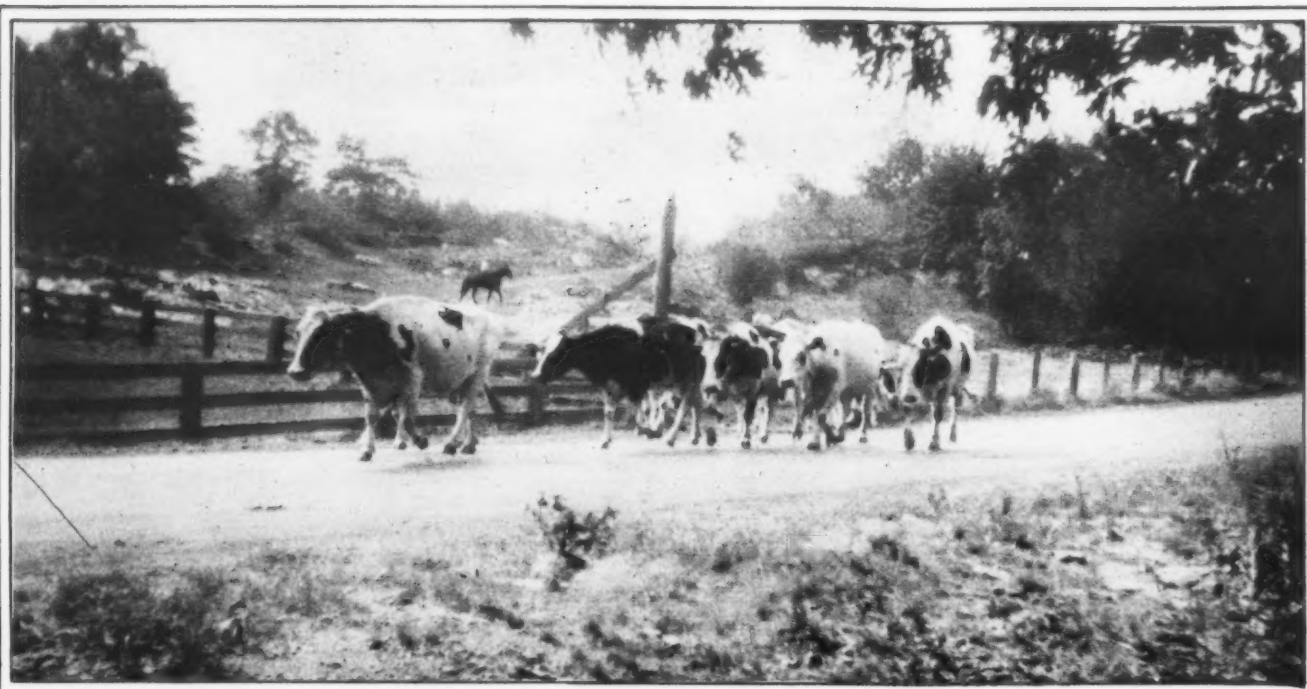
Amateur Camera Artists Win Cash Awards

First Prize—Ten Dollars

Won by E. J. Greenan, 30 Highland Street, Pawtucket, R. I.

Second Prize—Five Dollars

Won by Miss Lillian Hammock, Magnolia Vale, Natchez, Miss.



AT THE END
OF THE DAY.



Amateur photographers everywhere are invited to send, at their own risk, their latest and best photographs (not negatives) to Mid-Week Pictorial, which will award a first prize of ten dollars (\$10.00) in cash for the photograph adjudged the best each week, five dollars (\$5.00) for the second best, and three dollars (\$3.00) for each additional photograph published.

The photographs are judged on the basis of interest aroused by the picture and the technical quality of the photographic work itself. If return of picture is desired, postage should be enclosed. Contestants must not submit pictures taken by others, or any pictures the accidental loss of which, either in this office or in the mails, would mean a financial loss.



FOWLS IN FOUL WEATHER.



"BLOOMIN' IDOL MADE
O' WOOD."

Three Dollars Awarded to
Carl Cramer, 1,518 Reid Ave-
nue, Cincinnati, Ohio.



KEEPING UP WITH THE TIMES.

Three Dollars Awarded to Mrs. W. D. Easley, 2,103 Wythe Avenue, Blue-
fields, W. Va.



ALL DRESSED UP FOR THE CAMERA.
Three Dollars Awarded to Jennie
Danschutter, 5,809 Malcolm Avenue,
Detroit, Mich.



A SUMMER GIRL.
Three Dollars Awarded to Mrs. R.
N. Jansen, 1,542 Wilbur Street,
Portland, Ore.



THE MAVERICK SIGNPOST
AT WEST HURLEY, N. Y.

Three Dollars Awarded to
John Scott Douglas, Wood-
stock, N. Y.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Photographic Competition



AN ENGLISH COTTAGE.
Three Dollars Awarded to H. Callender, 10 Acre Lane,
Brixton, London, S. W. 2, England.



THE FARMERETTE.
Three Dollars Awarded to G.
Stanley Golden, Box 1255,
Harrisburg, Pa.



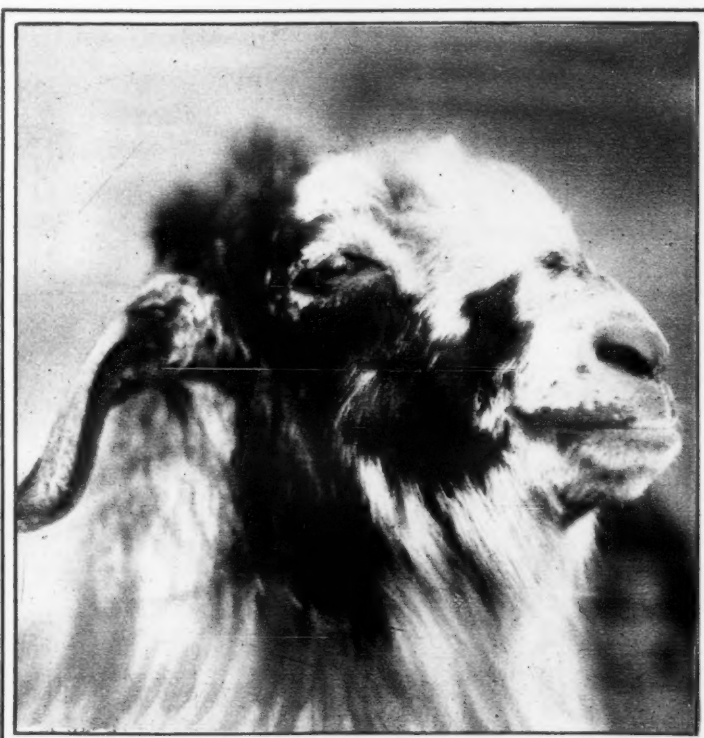
A STUDENT OF THE DUCKS.
Three Dollars Awarded to Mrs. Walter Selzer, Box
176, Antioch, Ill.



BUDDIES.
Three Dollars Awarded to H. Fineman, 674 Fifth
Avenue, Brooklyn, N. Y.



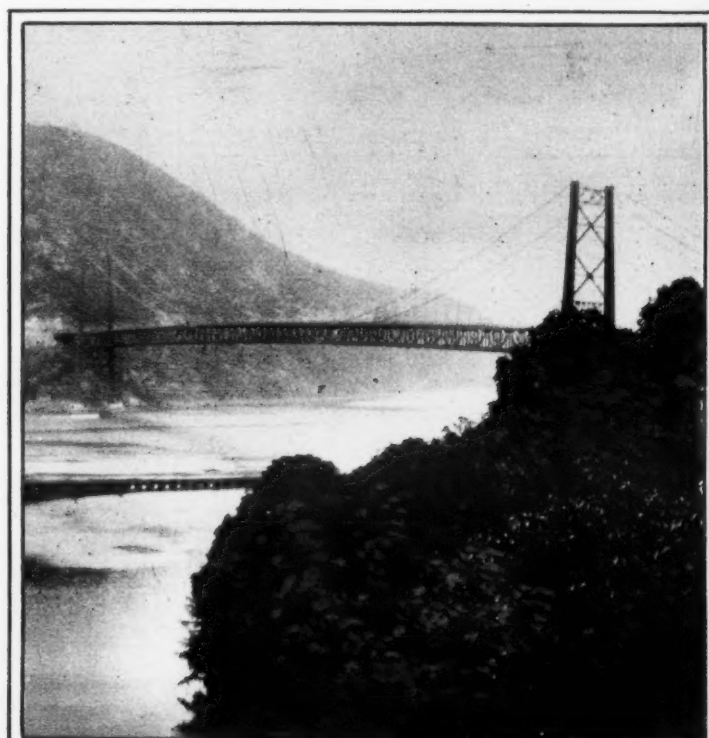
TWO KITTENS AND A CONE.
Three Dollars Awarded to Marie Schalk, 2,630
North Bosworth Avenue, Chicago, Ill.



A PORTRAIT STUDY.
Three Dollars Awarded to Paul W. Kearney, 255
McDonough Street, Brooklyn, N. Y.

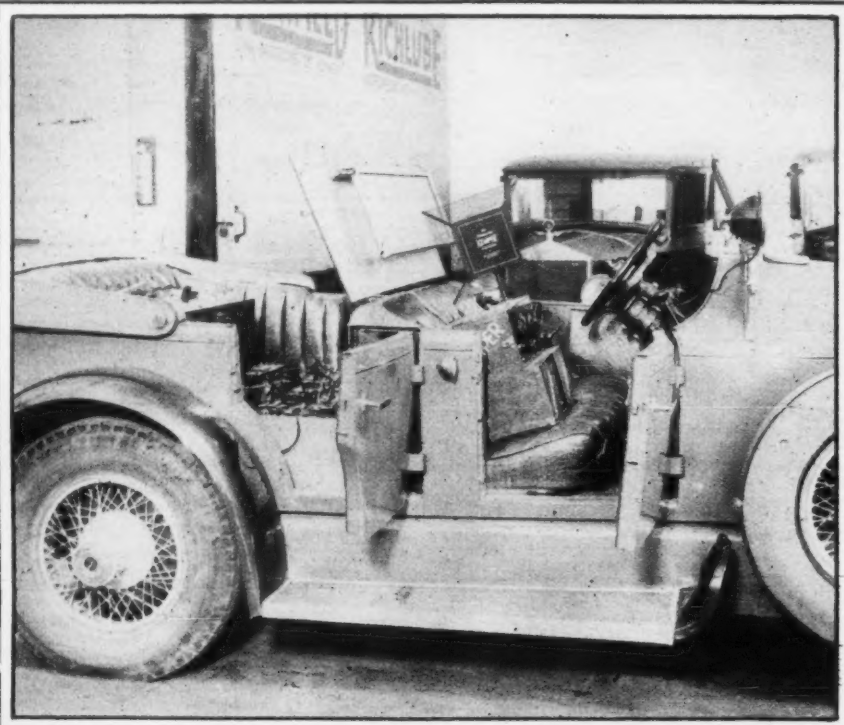


SWINGING.
Three Dollars Awarded to Mrs.
Joseph Watson, Box 454, Yales-
ville, Conn.



A SCENE ON THE HUDSON.
Three Dollars Awarded to Edward Eliezer, 459
Eleventh Avenue, Paterson, N. J.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the
Mails, by the Director of The New York Times Studios.



THE JUMPING-OFF PLACE OF THE WESTERN WORLD: THE OLD GLORY, the Plane of Lloyd Bertaud and J. D. Hill, Headed for Rome, at the Top of the Runway at Roosevelt Field. (Times Wide World Photos.)

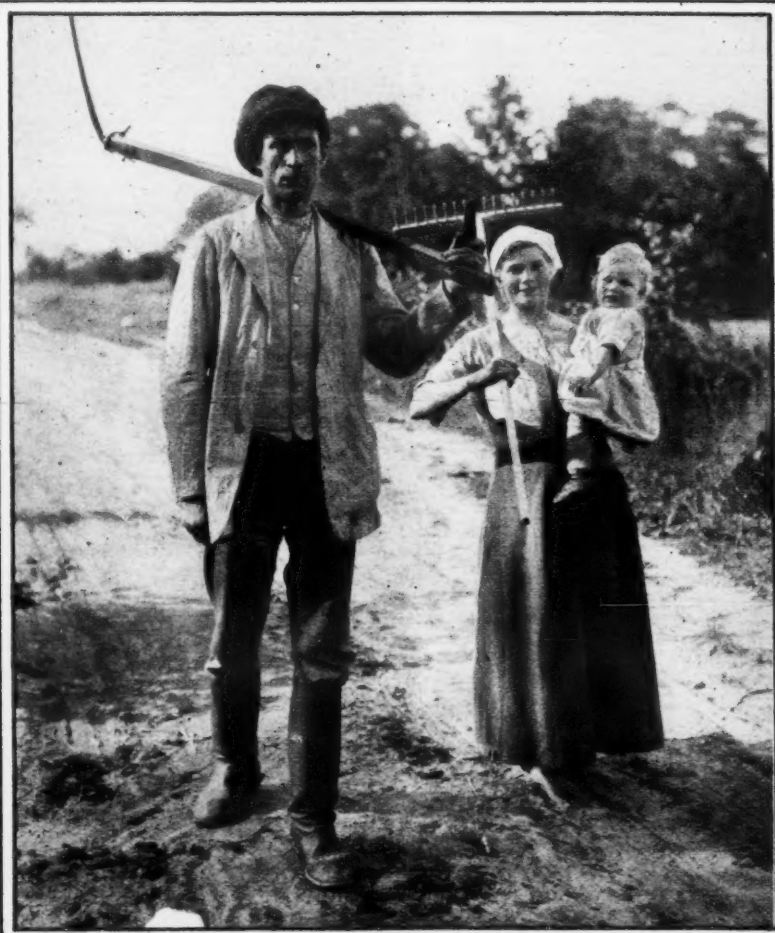


AMERICA'S ONLY "CONGRESSMAN AT LARGE": WILL ROGERS, Nominated for That Office by the National Press Club, Is in Washington to Make a Moving Picture, "A Texas Steer." Left to Right: Richard Wallace, Director; Louise Fazenda, Sam E. Rorke, Producer; Ann Rorke and Mr. Rogers.

STEERED BY RADIO: THROUGH THE LOS ANGELES STREET TRAFFIC This "Ghost Car" Was Guided by Its Driver, Who Sat in Another Car Some Distance Behind. Note the Wireless Apparatus and the Steering Motor Attached to the Steering Post. The Car Will Be Exhibited in the Radio Show at Los Angeles. (Times Wide World Photos.)



AN ACCOMPLISHED LITTLE LADY: GLORIA OLIVE MILLER, Whose Years Number $3\frac{1}{2}$, Is Believed to Be the World's Youngest Hula Dancer. She Also Is Adept in the Tap, the Black Bottom, the Charleston and Other Steps. (Times Wide World Photos.)



HOMeward: A SWEDISH RURAL SCENE in Which the Camera Seems to Have Caught Something of the Atmosphere of the Great Painters. (Times Wide World Photos.)



CHOSEN AS LORELEI LEE: RUTH LEE TAYLOR, Former Mack Sennett Bathing Beauty, Will Play the Leading Rôle in "Gentlemen Prefer Blondes" (Paramount).



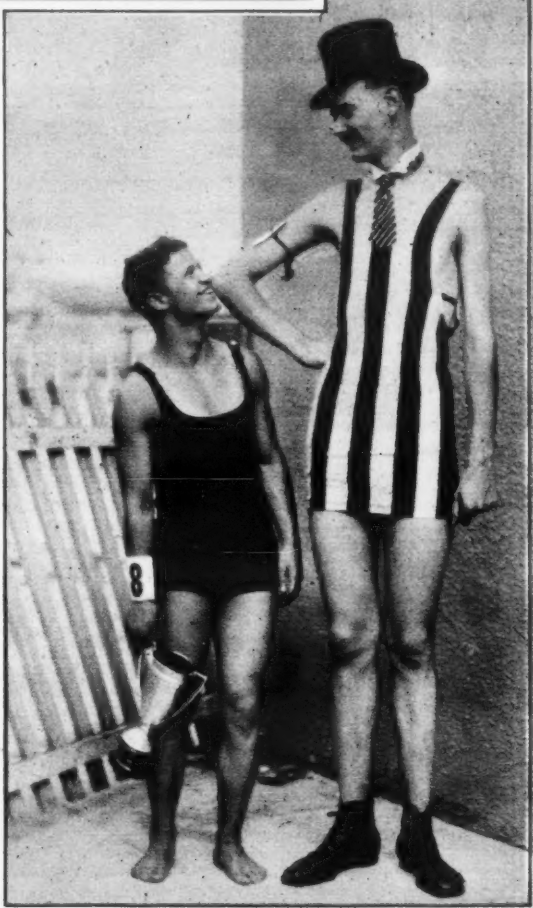
A "BATHING BEAUTY" CONTEST FOR MEN: WITH GIRLS AS JUDGES, a Burlesque of the Popular Parades of Pulchritude Is Held at Venice, Cal. The Winners Are Shown Shaking Hands With the Fair Judges.

(Times Wide World Photos.)



THE HAND-SOMEST LIFE GUARD: BILLY BUTTS Won a Prize in the Male Beauty Show at Venice, Cal., and Is Congratulated by One of the Judges, Miss Aloha Potter.

(Times Wide World Photos.)



THE LONG AND THE SHORT OF IT: TWO "BATHING BEAUTIES" of the Masculine Variety in the Contest at Venice, Cal., F. L. Wolff Being the Tall "Cutie" and Sid Greenberg the Short One.

(Times Wide World Photos.)



SATAN'S THRONE: THIS MUSHROOM-LIKE VOLCANIC ROCK Is in Death Valley, Cal. It Must Be Clearly Understood, However, That the Gentleman Sitting Upon It Is Not His Infernal Majesty.

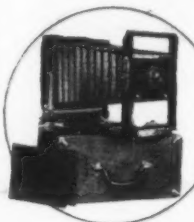
(Times Wide World Photos.)



"RUBBER BABY": THE WORLD'S FIRST RUBBER SPEEDBOAT Is Owned by A. G. Maranville of Akron, Ohio, and Can Make About 25 Miles an Hour With an Ordinary Outboard Motor. It Is Built of a New Rubber Lumber Substitute.

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THE "ATLANTA SPIRIT" MARCHES WITH THE SOUTH



AN AIRPLANE VIEW OF ATLANTA, Showing the Business Section, With the Spring Street Viaduct in the Foreground. (Times Wide World Photos.)

THE "Atlanta Spirit" has done it. That spirit is famed throughout the South. Its mention calls forth varied responses, according to the locality in which one ventures to bring it into conversation. It may be loved or it may (to put it mildly) not be loved; but it is always recognized, and one suspects that it is always secretly admired, even in certain rival cities of the New South where Atlanta and its go-ahead ways are least popular.

Of one thing, at any rate, there can be no doubt: Atlantans possess a love for their city and a pride in its achievements which have been assets of incalculable value in its really astonishing progress since General Sherman, having burned it to the ground, marched to the sea in 1864.

Atlanta refused to stay down. Like the phoenix—but no, that comparison has been made too often. It is a perfectly true one, but, after all, a plain recital of the facts may be even more impressive.

The history of Atlanta begins in the year 1839 or

thereabout, when a small settlement grew up at the base of the Blue Ridge, near the Chattahoochee River. This tiny group of houses was known as Terminus, as it was intended that the Georgia Railroad, then under construction, should stop there. In 1843 the name was changed to Marthasville, and in 1845 to Atlanta. The town grew rapidly, and at the outbreak of the Civil War its population was in the neighborhood of 15,000. Already, owing to its position in "the granary of the Confederacy," it was one of the key cities of the South, strategically located as a supply depot and a centre of recruiting and training for the army.

Then came the campaign of 1864, Joseph E. Johnston's retreat from Dalton, Hood's ill-fated and bloody battles in defense of the city, the evacuation and destruction by fire. Only a scattered handful of houses remained. The citizens of Atlanta in many cases lived in tents and freight cars while they were rebuilding the town from the ground up.

But they possessed the Atlanta Spirit even then. Perhaps the climate has a great deal to do with the vigorous way in which Atlantans have always gone about their business. There is something in the air which affects newcomers within a surprisingly short time and makes them heart and soul Atlantans also.

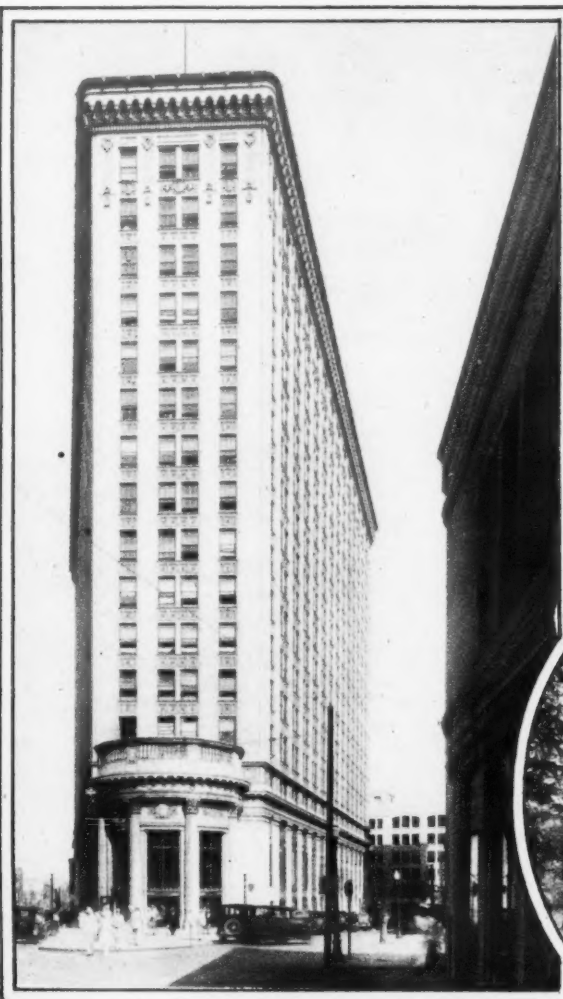
In 1878 the capital of Georgia was moved to Atlanta and has remained there ever since, in spite of determined efforts which crop up now and then to bestow this honor upon one of its less populous rivals. Taking the sentiment of the rest of Georgia in a general way, one is inclined to believe that the other Georgians are proud of Atlanta but not precisely fond of it. They suspect, perhaps, that Atlanta is a little too proud of itself. But the metropolis goes its way serenely, the perfect type of the New South.

At the time of the Cotton States and International Exposition in 1895 the population of the city was about 75,000. In 1900 it was 89,872, according to the official census. By 1910 it had grown to 154,839, and in 1920 it was 200,616. In 1930 it will almost certainly be very close to 300,000, for the city and its enterprises are leaping ahead at an amazing rate.

Atlanta is a very interesting city in which to live. It is surrounded by a smiling land, rich in scenic beauty, and to the north is one of the most magnificent mountain regions in America. The population of Atlanta is basically Georgian, but the city has drawn largely upon the rest of the country, welding the varied elements of its citizenry into the likeness of the perfect Atlantan—a kindly, intelligent, very human and thoroughly modern individual. Atlantans have a reputation for going everywhere and doing all sorts of things. From the days of Henry Grady and Joel Chandler Harris to those of Bobby Jones they have kept the flag of their city flying in full view of the rest of the nation.

People in other parts of the South will sometimes tell you that Atlanta is "a Yankee town." It is true that Northern capital has played an appreciable part in the upbuilding of the city, but its spirit is essentially Southern of the newer type.

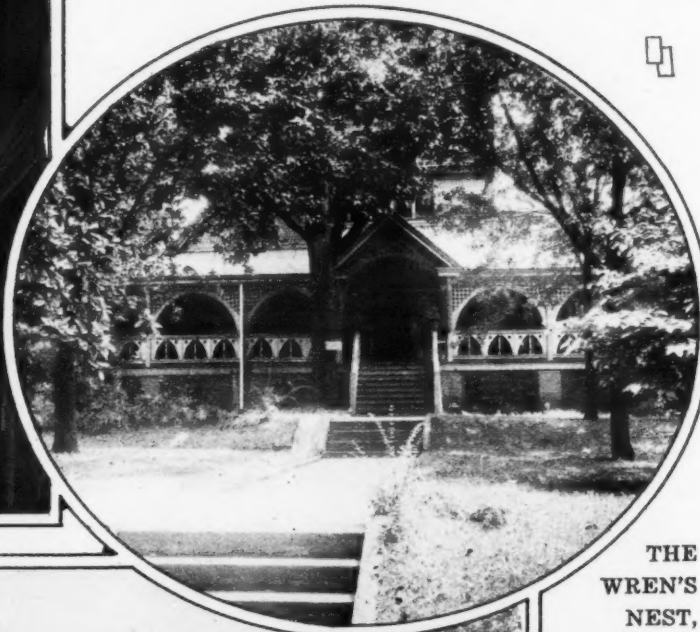
A cheerful, busy, stimulating place with an atmosphere of its own; the home of people who know how to work and how to play with equal zeal and efficiency—such is Atlanta, which rose once upon a time from its own ashes and has never ceased to rise.



THE HURT BUILDING,

One of Atlanta's Finest Office Structures.

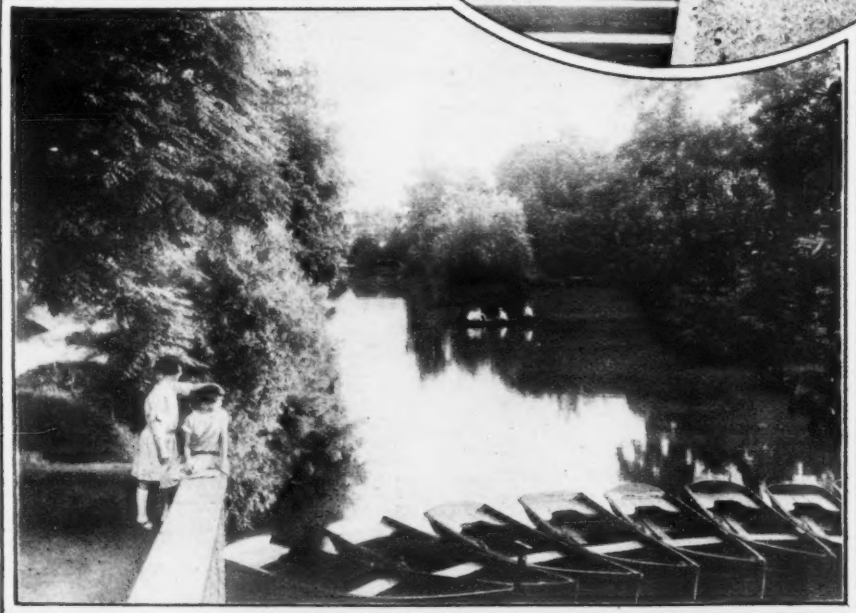
(Times Wide World Photos.)



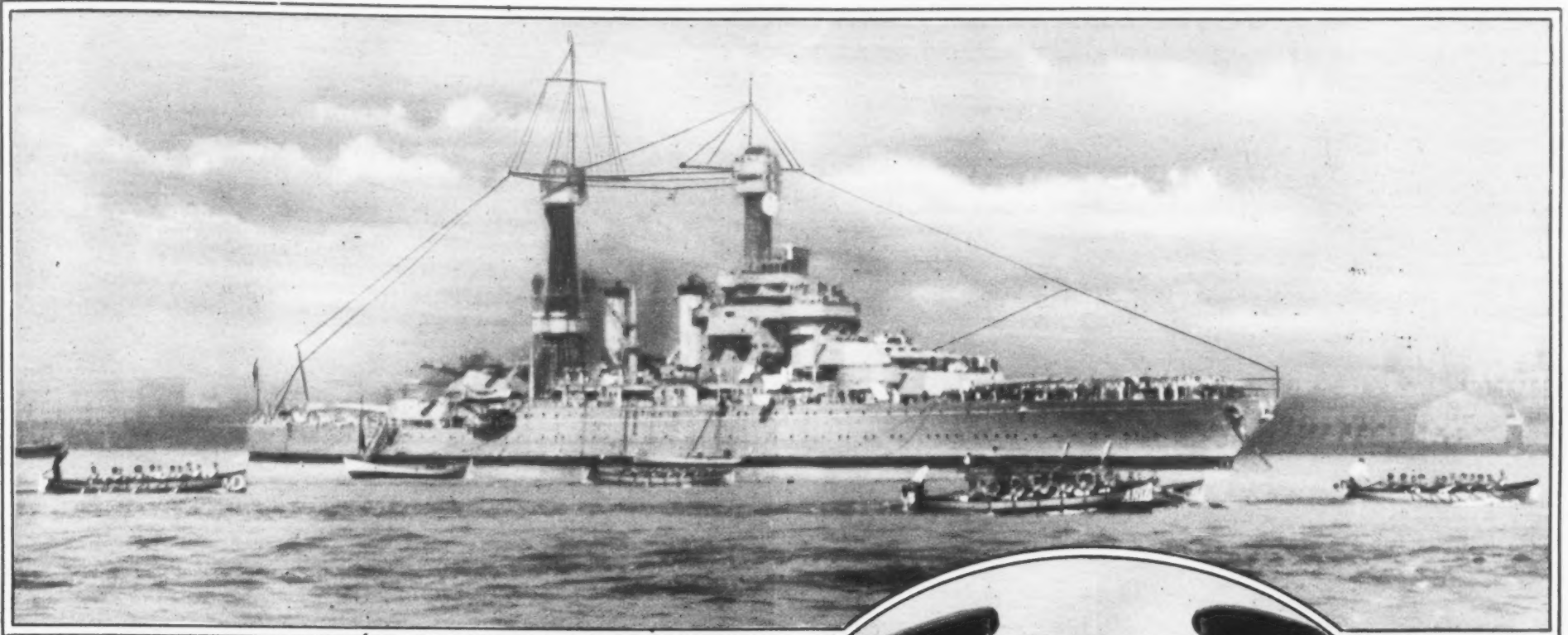
THE WREN'S NEST,

The Home of the Late Joel Chandler Harris, Creator of "Uncle Remus."

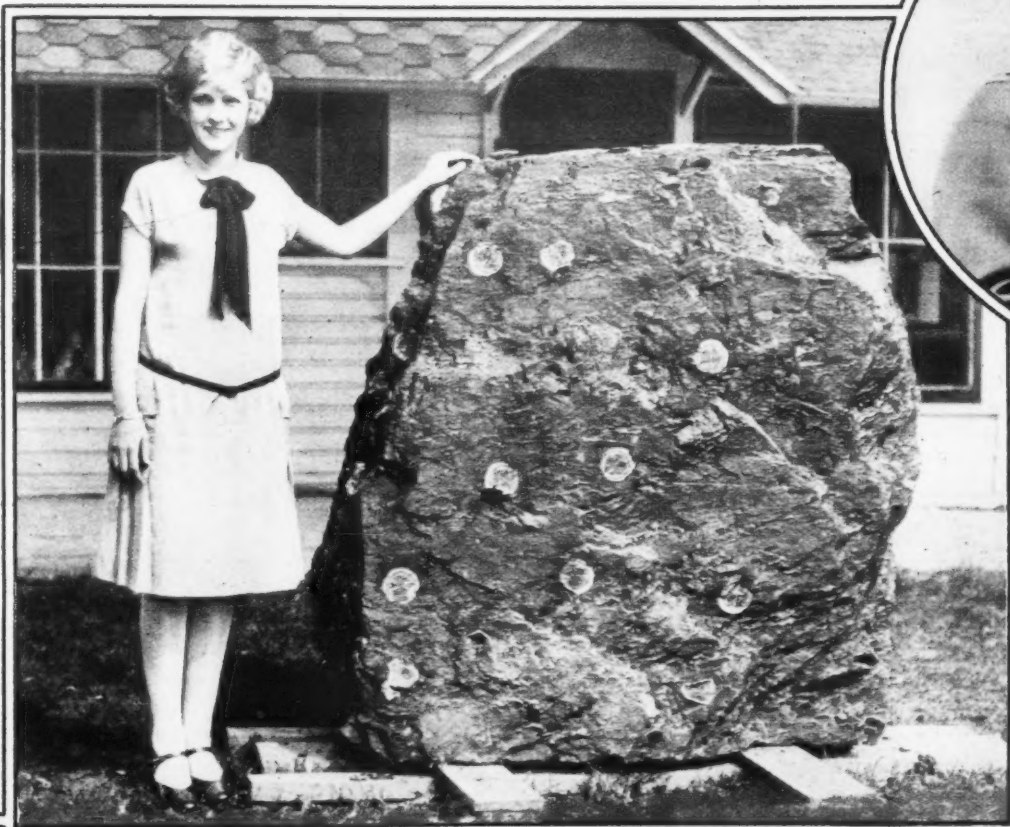
(Times Wide World Photos.)



A SCENE IN GRANT PARK, ATLANTA. (Times Wide World Photos.)



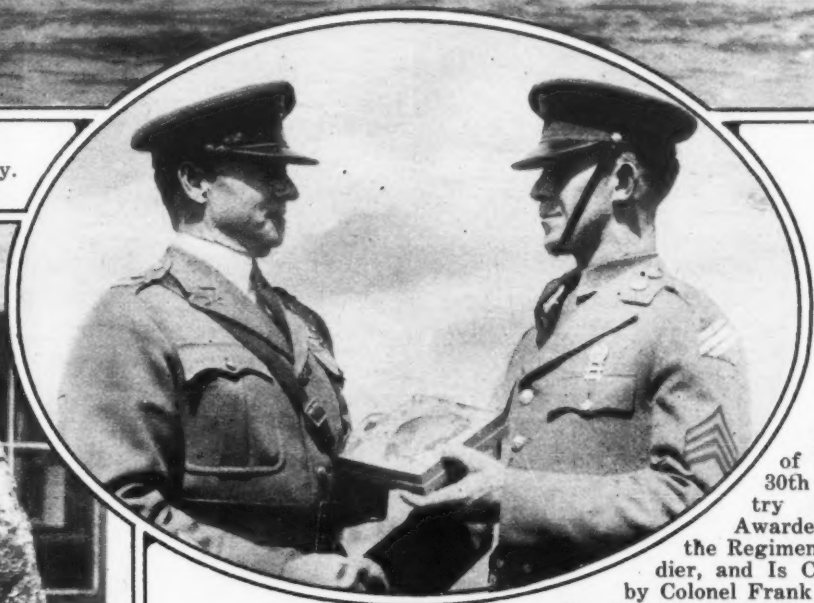
NEARING THE FINISH: THE ANNUAL WHALEBOAT DERBY of the Pacific Battle Fleet Is Hotly Contested in the Waters of San Francisco Bay. (Times Wide World Photos.)



COAL, MAXIMUM SIZE: MISS BETTY GRIFFIN, A Kansas University Co-ed, Purchased It, as She Believes It Will Be Enough to Keep Her Bungalow Warm All Winter. It Is the Biggest Lump That Could Be Brought Up Through the Mining Shafts of a Colorado Company, and Is 5 Feet High, 3 1/2 Feet Wide and 3 Feet Deep. It Weighs About 3,000 Pounds. (Times Wide World Photos.)



AN AMERICAN TRAGEDY: ONE OF CHICAGO'S MOVIE HOUSES, Closed Like Its Fellows Because of a Dispute Between Exhibitors and Operators. For the First Time in Many Years Chicago Was Practically Movieless. (Times Wide World Photos.)



Award Was Based on Such Grounds as Acts of Personal Bravery, Record, Habits, Initiative and Appearance. (Times Wide World Photos.)

ONE HUNDRED PER CENT. A SOLDIER: SER-GEANT FER-DINAND FELICIANO of Company C, 30th U. S. Infantry (Right), Is Awarded a Medal as the Regiment's Best Soldier, and Is Congratulated by Colonel Frank C. Bolles at the Presidio, San Francisco. The

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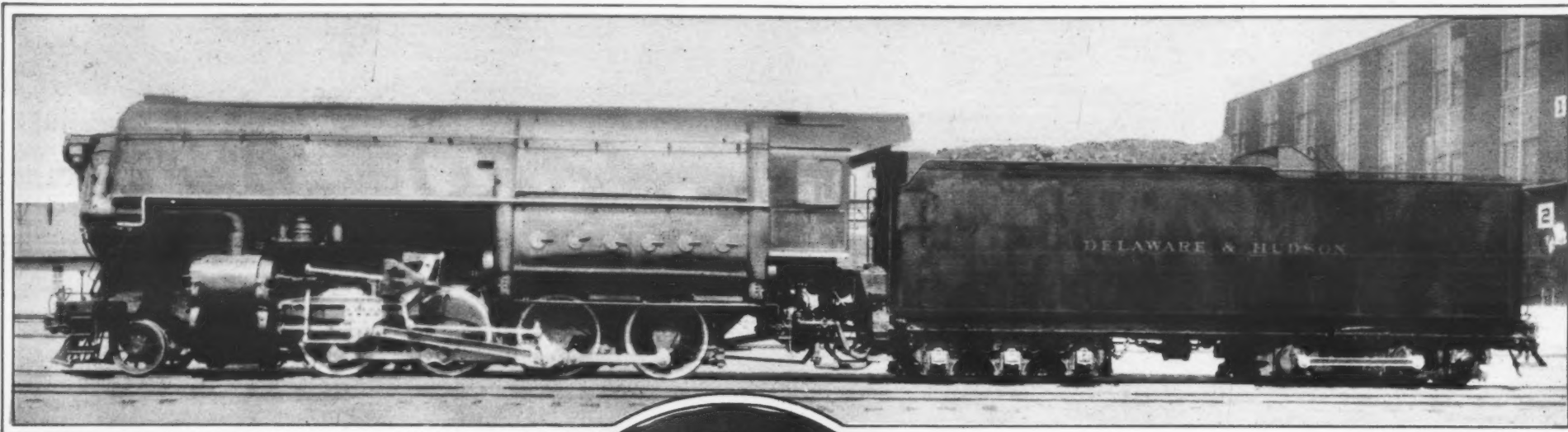
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STAGES IN TRANSPORTATION SHOWN AT RAILROAD CENTENARY



THE Delaware & Hudson Railroad's huge locomotive, the John B. Jervis, will be shown at the Baltimore & Ohio Railroad's centenary exhibition at Baltimore, September 24 to October 8.

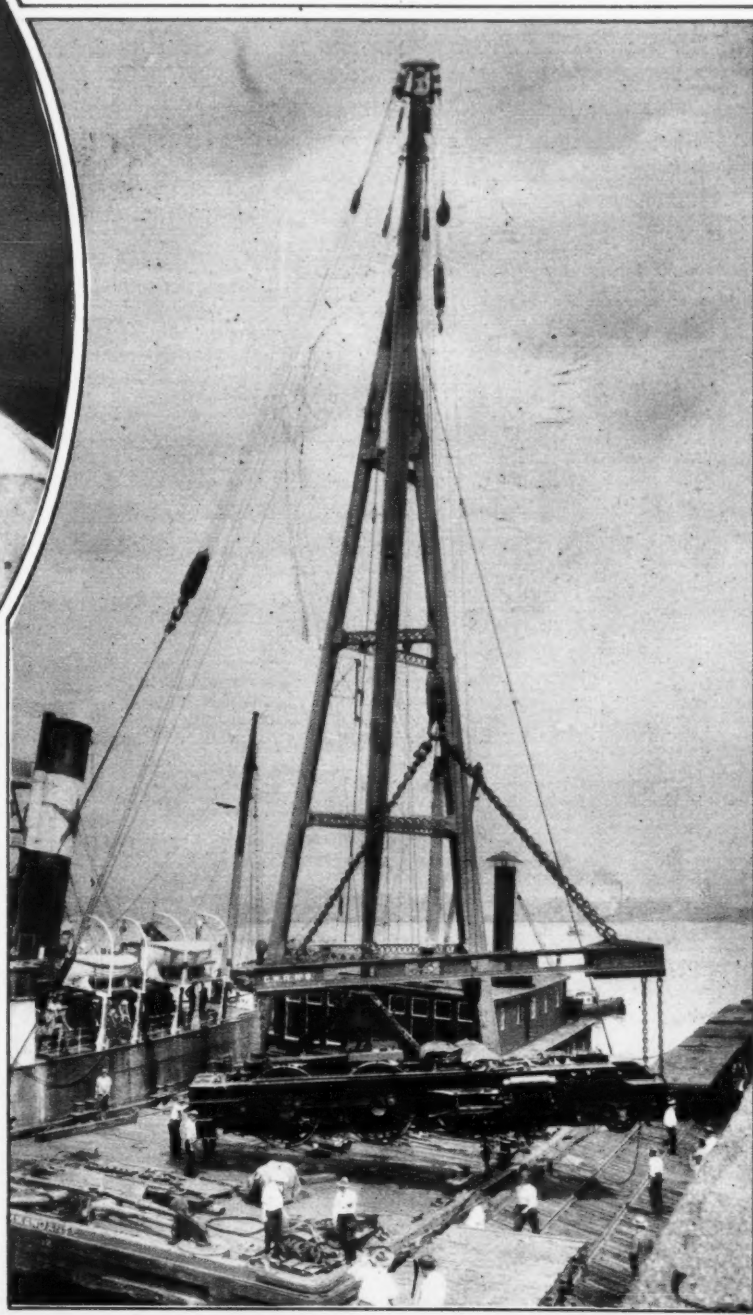
This engine has a number of interesting features. It employs the new water-tube boiler system and presents an unusual appearance inasmuch as the steam dome, smoke-stack, whistle, bell and other appliances that ordinarily protrude from the engine roof are sunk to a level with the top. This was done so that the locomotive's highest point might not exceed the standard height specified by the Interstate Commerce Commission.

The Jervis is what is known as the cross-compound consolidation type of engine. Its firebox is connected with water tubes to the regular cylindrical barrel; thus the boiler is enabled to carry 400 pounds of steam pressure to the square inch instead of the usual pressure of about 250 pounds.

Many other highly interesting exhibits will be on view at the B. & O. celebration, presenting a graphic demonstration of the progress that has been made in transportation.

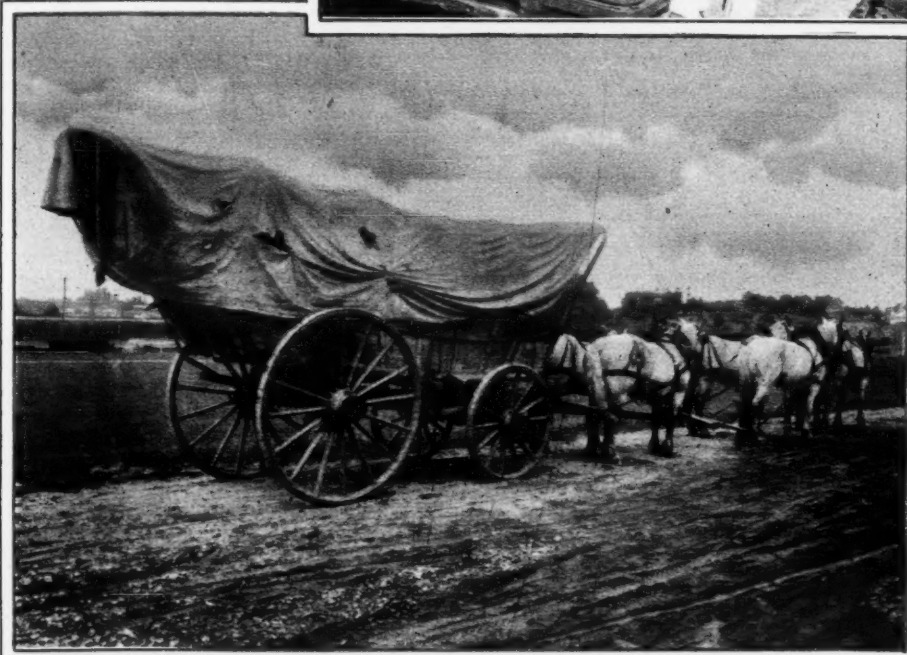


A STEAM ENGINE WITHOUT A SMOKESTACK: THIS GIANT LOCOMOTIVE of the Delaware & Hudson R. R. Will Take Part in the "Drama of Inland Transport in America," Which Will Be a Feature of the Baltimore & Ohio R. R. Centenary Exhibition and Pageant. (Courtesy Baltimore & Ohio R. R. Co.)



UNLOADING THE "KING GEORGE V": LOCOMOTIVE OF THE GREAT WESTERN RAILWAY OF ENGLAND the Undercarriage of Which, Weighing 55 Tons, Being Swung From the S. S. Chicago City Onto the Pier Track at Locust Point, Baltimore, Md., Prior to Exhibition in the Centenary Pageant.

A FACE YOU OUGHT TO RECOGNIZE: CHIEF TWO GUNS WHITE CALF, Whose Profile Appears on the Reverse Side of Every Buffalo Nickel. He Will Take Part, With Other Noble Red Men, in the Centenary Celebration of the Baltimore & Ohio R. R.



USED BY THE PIONEERS: CONESTOGA WAGON to Be Exhibited at the Pageant Enacted at the Baltimore and Ohio Centenary Celebration.



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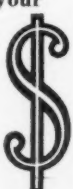
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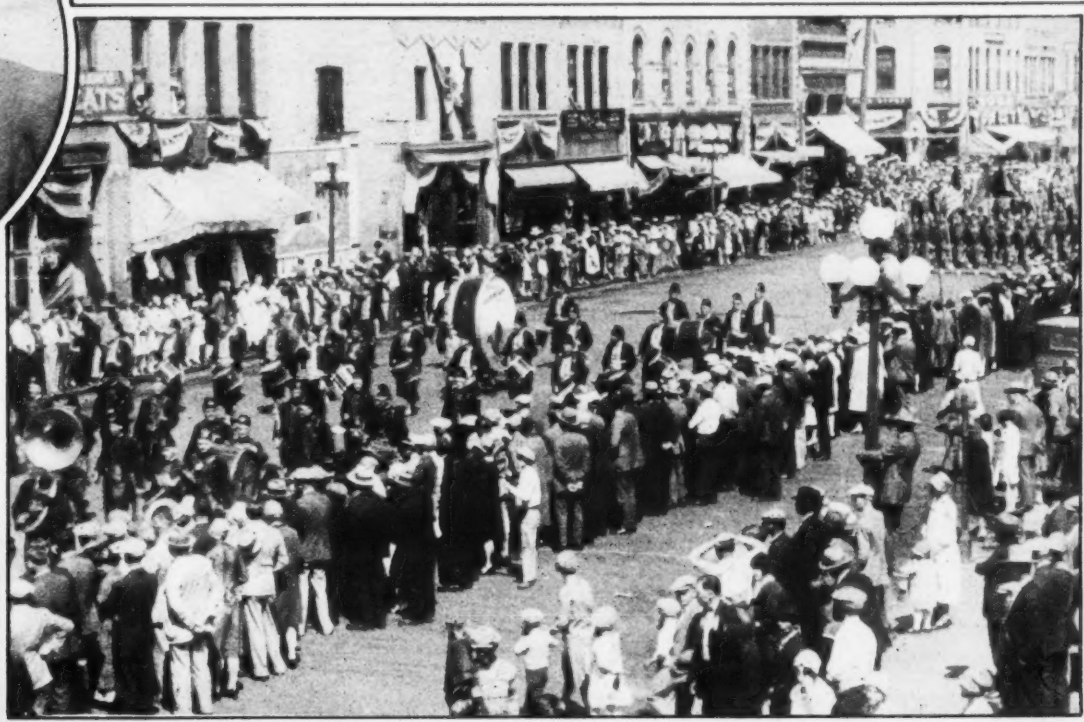




AN AIRPLANE CRASH IN ENGLAND: BOUND FROM LONDON TO AMSTERDAM, This Dutch Air Liner Fell Near Sevenoaks, Kent, Soon After Leaving the Croydon Airport on Aug. 22. One Man, a Mechanic, Was Killed and Seven Passengers Injured. The Accident Was Attributed to a Rudder Being Torn Off by a High Wind.
(Times Wide World Photos.)



A PROPHET IS SOMETIMES HONORED IN HIS OWN COUNTRY: COLONEL CHARLES A. LINDBERGH, Returning to His Childhood Home, Little Falls, Minn., Was Greeted With a Great Ovation. Mayor Grimes of Little Falls (Right) Is Shown Chatting With "Lindy."
(Times Wide World Photos.)



LITTLE FALLS WELCOMES LINDBERGH: THE TRANSATLANTIC FLIER Pays a Visit to His Old Home Town in Minnesota Which Turns Out With Bands, Flags and Cheers to Greet His Return to the Scenes of His Childhood.
(© Paramount News.)



A LONG-LIVED STOCK: FIVE GENERATIONS Are Represented in This Family Group. Left to Right: Mrs. John R. Pfautz (Great-Great Grandmother), Mrs. Harry R. Royer (Grandmother), Mrs. Henry Gibble (Great Grandmother), the Very Youthful Esther Elizabeth Royer and Her Father, Israel Royer of Carlisle, Pa.
(Times Wide World Photos.)



PHILADELPHIA'S MOST PERFECT FEET: MISS IRENE TRACY, Aged 16, Possesses Them and Has Received a Loving-Cup Because of the Fact at a Contest in Willow Grove Park.
(Times Wide World Photos.)

SHOPPING SUGGESTIONS

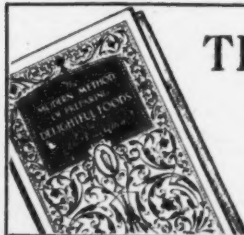
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Who was the Man in the Iron Mask?

THE identity of this mysterious and lonely figure standing on the ramparts of a castle on an island off the coast of France has excited the most intense interest for nearly three hundred years. His punishment was unique; it still arouses a feeling of terror. What could have been the career which he exchanged for a life silent as the grave? What could he have done? Who can he have been? What was his past? Was it the dissolute life of a courtier? Or the devious ways of an intriguing diplomat? Or had some fair one within the hallowed circle of royalty loved not wisely but too well? Why during all these years has his identity remained the greatest of all mysteries?

THERE HAVE BEEN MANY SURMISES

We have contemporary guesses, such as that he was a second son of Cromwell or the Duc de Beaufort. Then Voltaire came to the conclusion that the prisoner was a twin or even elder brother of Louis XIV, a true heir to the crown hidden from the time of his birth. Others think that he was the eldest illegitimate son of Charles II who mysteriously disappeared; or that he was the true Duke of Monmouth saved from execution by substitution; or even that he, and not Louis XIII, was the actual father of Louis XIV who was born after twenty-three years of wedded life. Some have thought that he was the son of the Duke of Buckingham and the Queen of France; others, that he was the son of Louis XIV and De la Vallière.

NO MAN DARED REVEAL THE SECRET

The veil is not easily lifted. To have revealed the secret would have cost anyone who knew it his life. The regent is said to have admitted when drunk that the prisoner was a son of Anne of Austria and Mazarin. Louis XV may have known, but it is recorded that he refused to tell Madame de Pompadour. Madame Campan in her memoirs states that Louis XVI did not know the secret. De Chamillart, the last person who could have had personal knowledge, on his deathbed declined to reveal the man's identity. A doctor who had seen the prisoner's tongue and felt his pulse declared that he spoke with an English accent.

ALWAYS MASKED—HIS FACE HIS SECRET

In August, 1669, there was hurried across France, in a closely guarded litter, a masked man

whose identity was shrouded in mystery. Never has any prisoner been guarded with such extraordinary vigilance and with such fear of his story becoming known. There must have been the strongest reasons for this secrecy for he was taken to the most distant fortress of France, and then to an island where he was immured in a prison within a prison. The governor of the fortress, for greater safety, always carried his food to him with his own hands; a confessor saw him but once a year, but no other visitor ever laid eyes on him. He was always masked—apparently his face alone would tell his secret.

ALL STOOD BAREHEADED BEFORE HIM

He was always well treated; was supplied with fine clothing, books, and always served from silver dishes. The governor stood before him uncovered, and some accounts state that he addressed him as *Mon prince*; others, that he used *Monseigneur*. When the prisoner wrote messages on his white linen he was afterwards supplied only with black.

WHAT HAD BEEN HIS CRIME?

He is not, as some think, a myth; incredible and impossible as all this may seem it is nevertheless proven by documentary evidence discovered after the French Revolution had laid bare the letters between Louvois, the minister, and Saint-Mars, the governor of the prison-fortress. The letters referring to the man in the mask are all written in veiled language; never once is he ever given a name in the official correspondence. No letter mentions what his crime had been or even whether he had ever committed any crime.

LONG AGONY ENDED ONLY IN THE GRAVE

The long agony of this horrible punishment was over when, in November, 1703, the most mysterious of all prisoners suddenly died. He was stealthily laid at rest in the dead of night, with destructive chemicals in his shroud, under a false name, and even given a false age.

SECRECY EVEN AFTER DEATH

The precautions to ensure secrecy did not end even then. The room he had occupied was carefully painted over so that any message he might have written would be covered up, and every article he had used was destroyed lest any clue might be left. Thus vanished completely a man whose name and identity was unknown even to his gaoler—some think even to the prisoner himself.

WHY WAS HIS LIFE PRESERVED?

This prolonged punishment, and the unprecedented precautions for secrecy continued after death, arouses not only a feeling of compassion and curiosity, but also of terror. Why all this secrecy? What crime, if any, did this man, evidently of exalted rank, commit that he should be buried alive for life? Why did the king preserve his life? Why did he not have him put to death on some trumped up charge? What momentous secret could have caused this man to be sacrificed for the well-being of a monarch? The subject becomes more mysterious as we investigate.



LONG BURIED RECORDS DISCOVERED

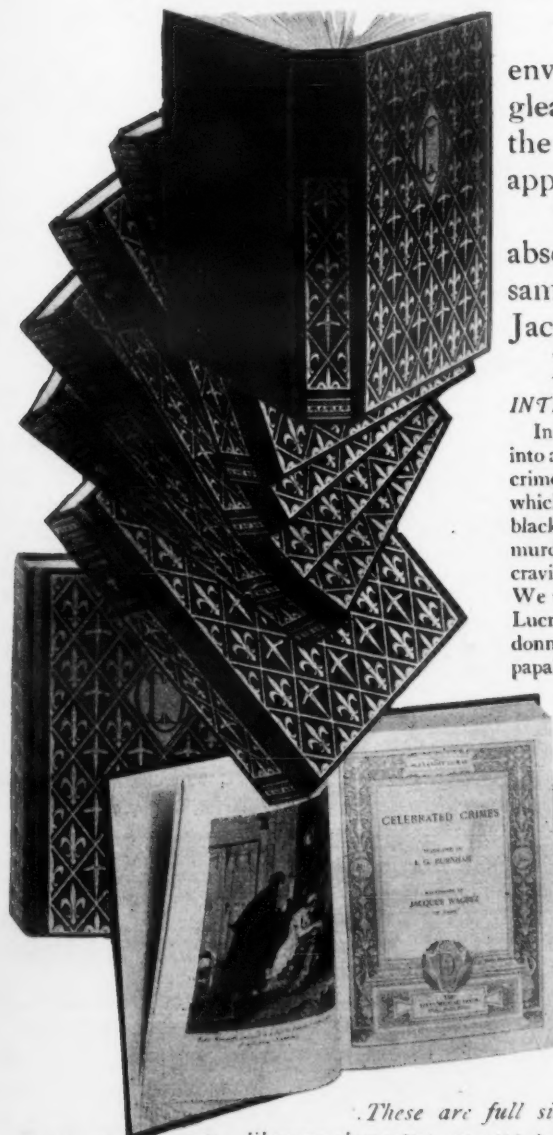
The mystery has always impressed the imagination and excited speculation. With the nineteenth century came an opportunity to thoroughly search long-buried records. Dumas investigated scientifically and seems to have discovered the clue to the truth. He tells the whole story in one of the volumes of the strangest and most curious set of books ever published, which he called

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alone can tell it. There is no other work like this. Nowhere else can you get so intimate a view of the men and women whose misdeeds in every quarter of Europe, from Russia to Spain, from Turkey to Scotland, have contributed so much of tragedy to the romantic portion of the history of the Old World. And every word is just as Dumas wrote it.

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